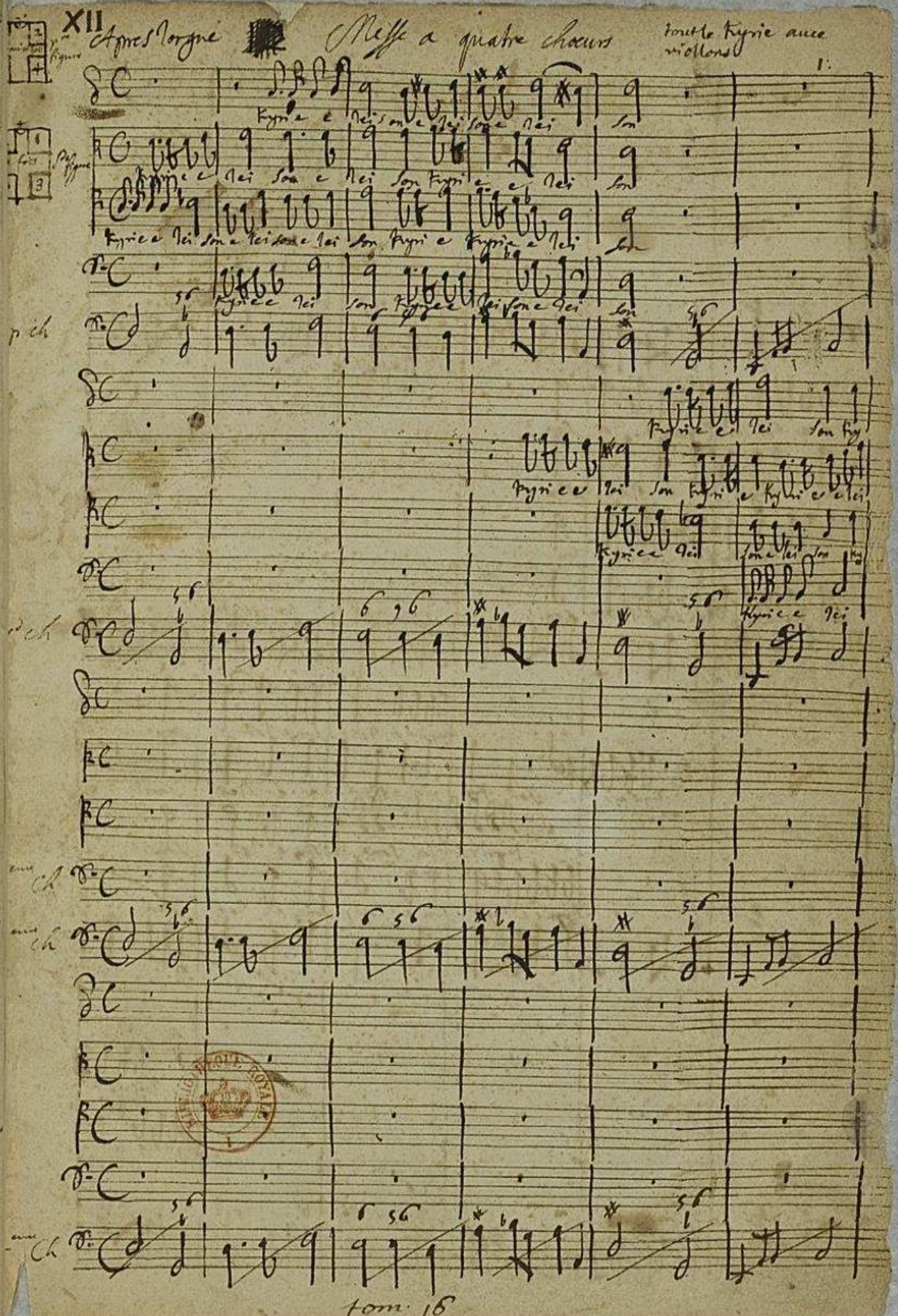
XII Agnes Morgue — Messe a quatre choeurs — toutte Kyrie auec miollons



tom. 16

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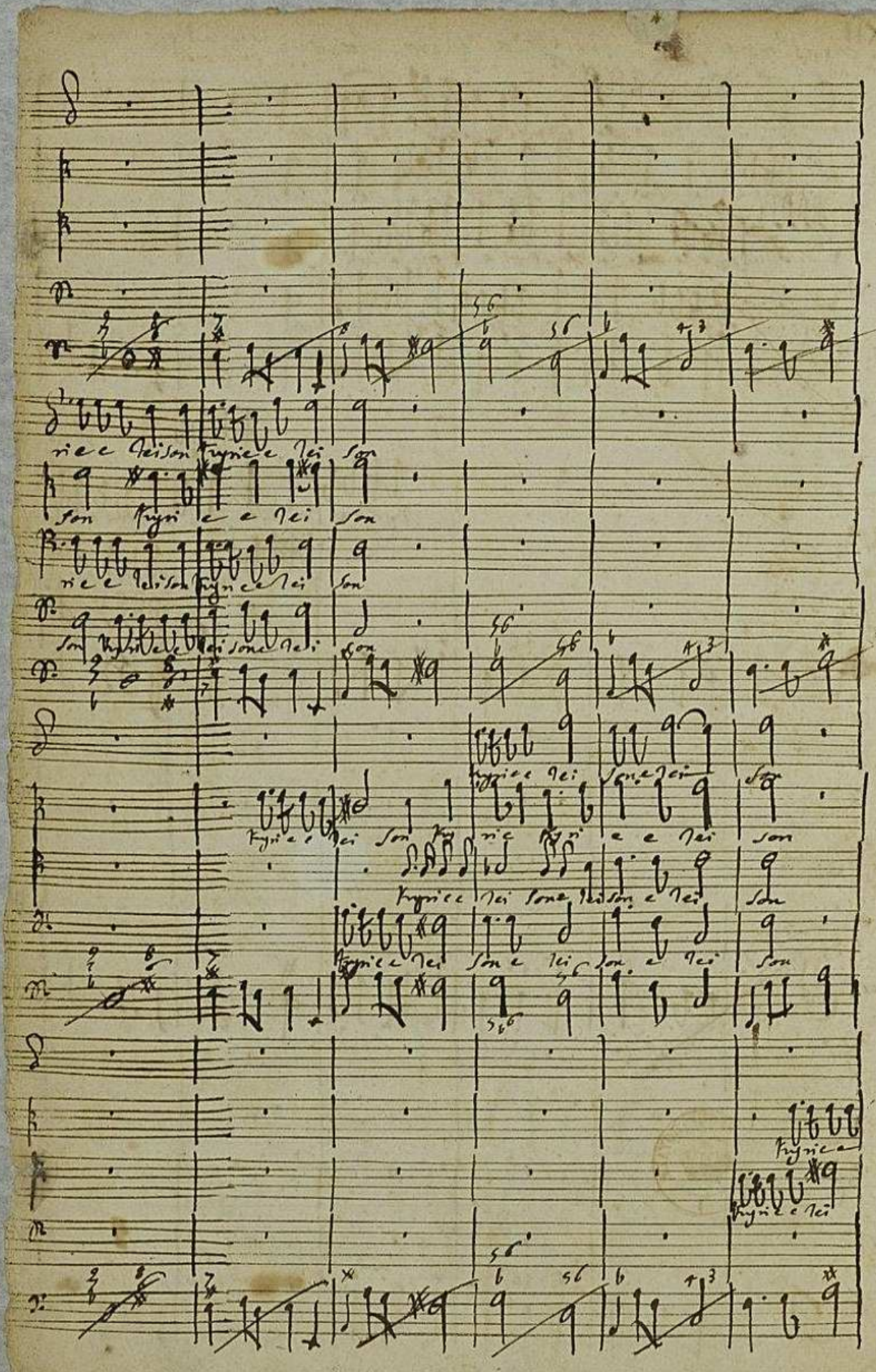

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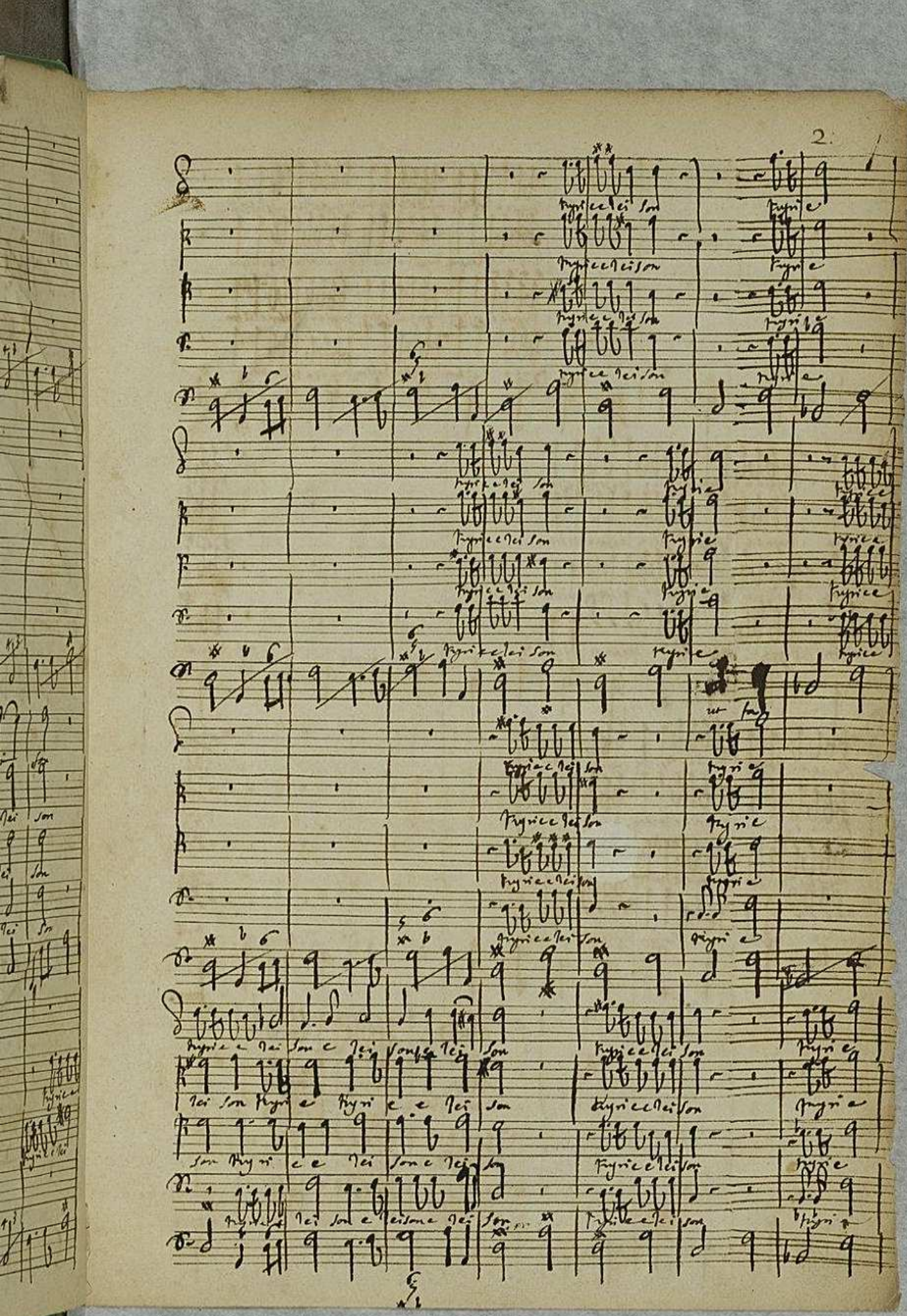
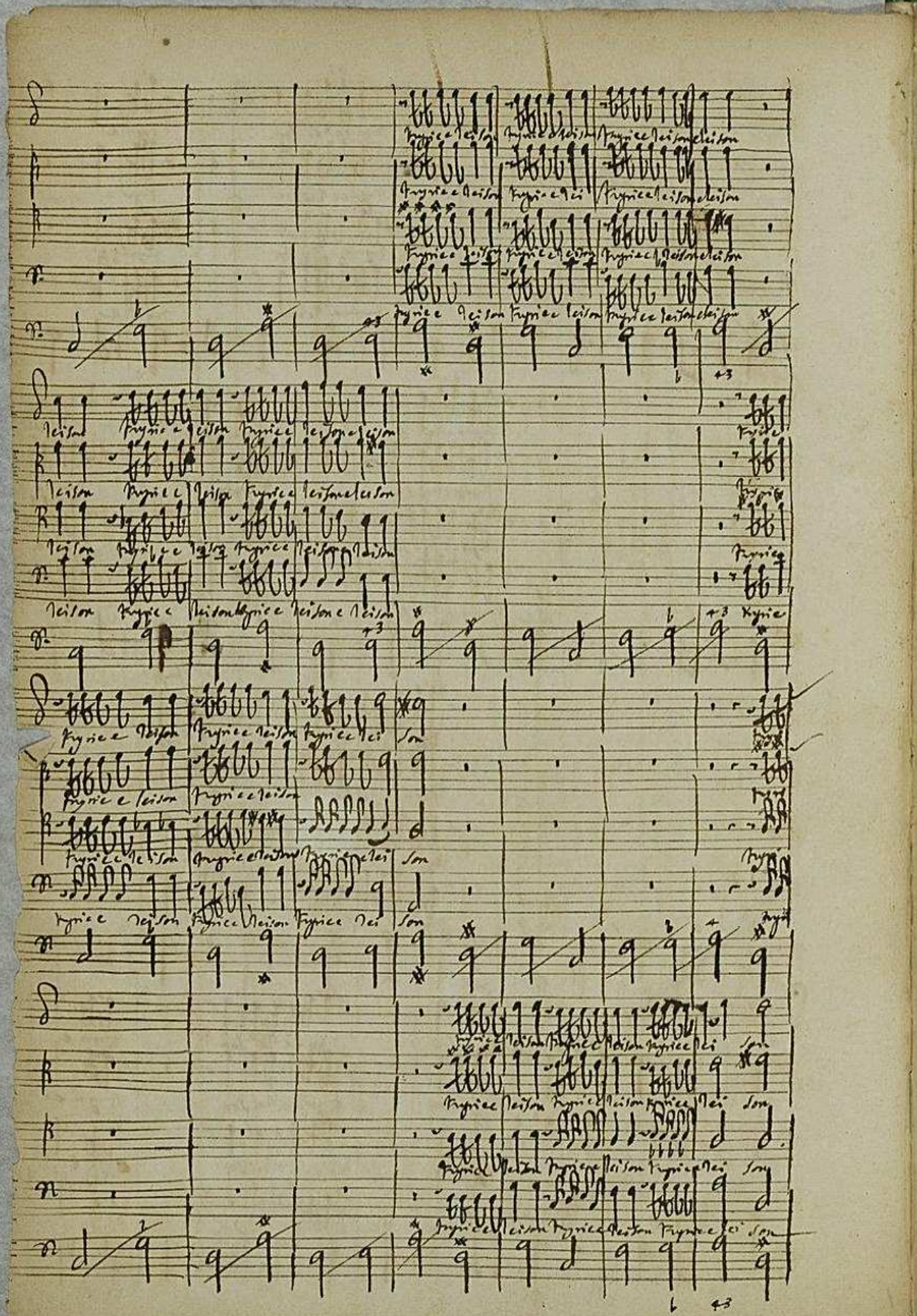


Source gallica.bnf.fr / Bibliothèque nationale de France



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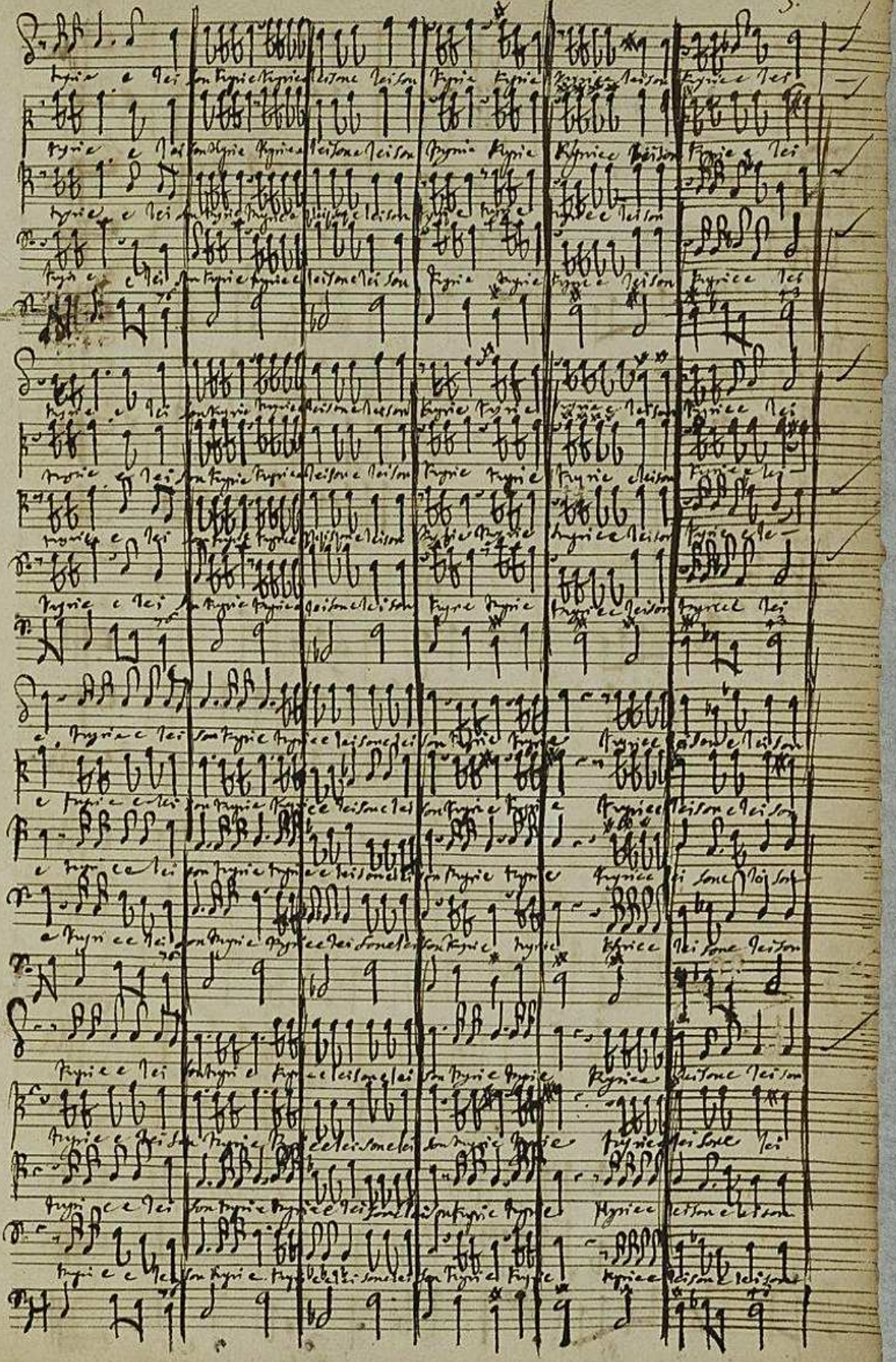
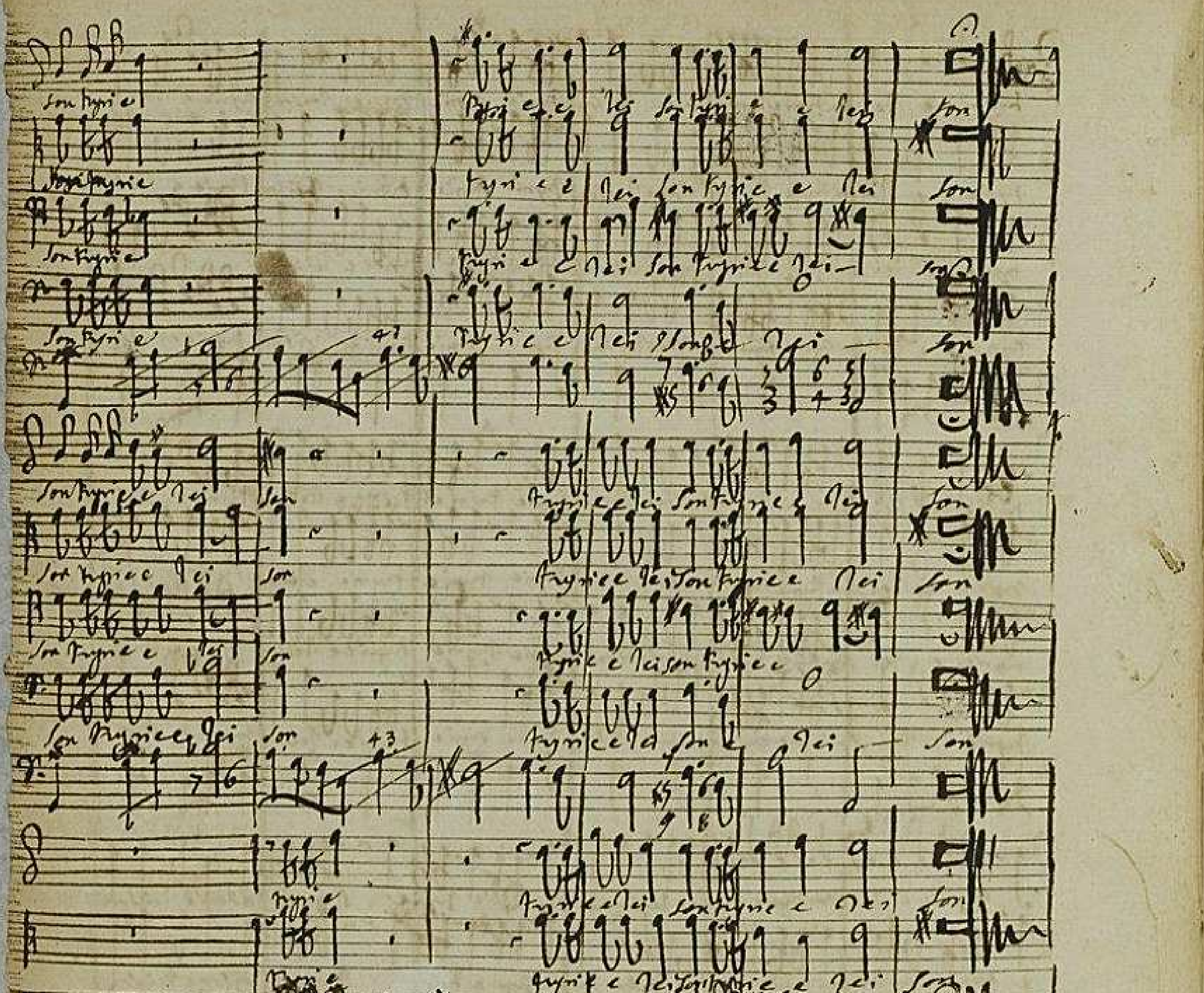
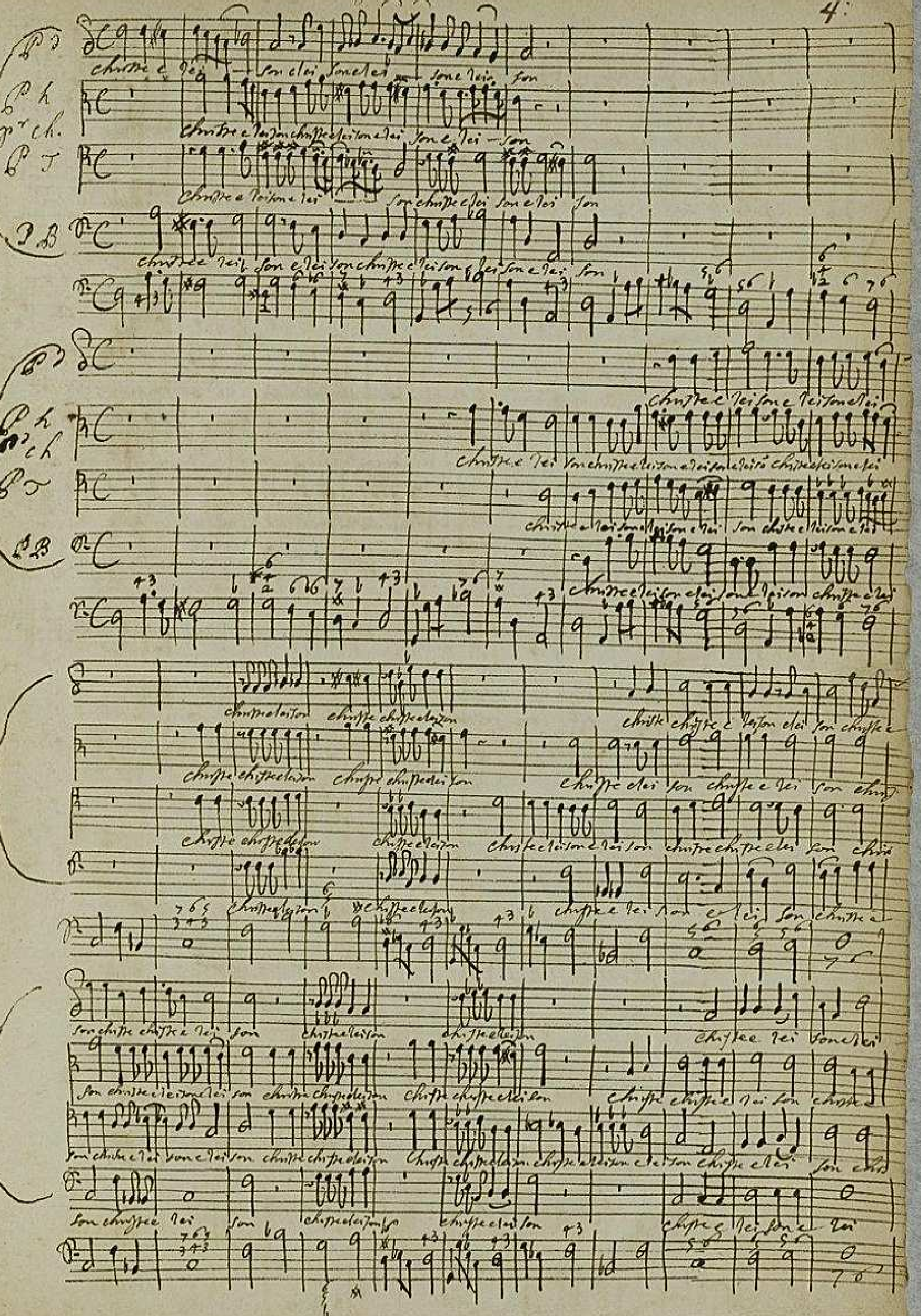
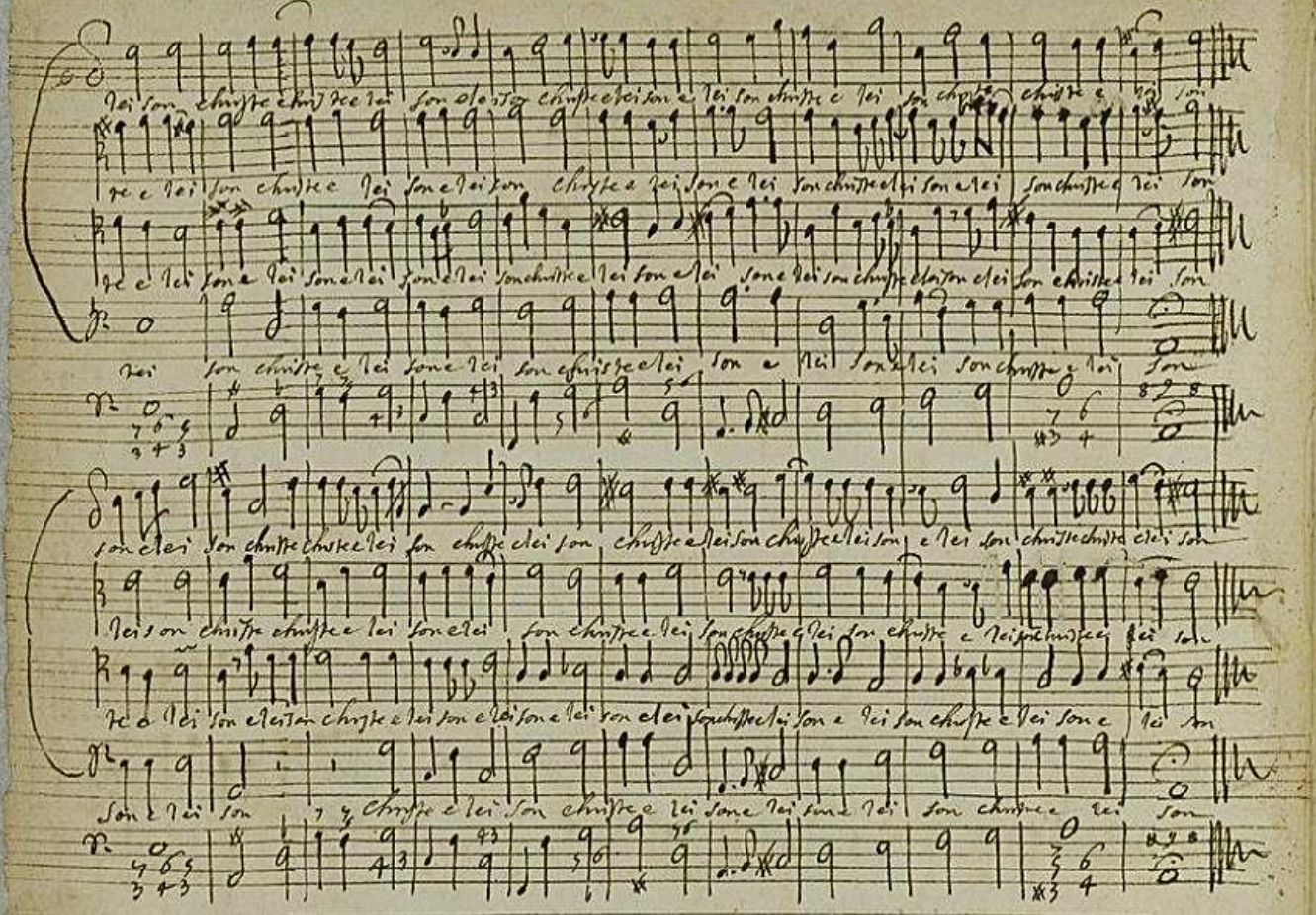


Source gallica.bnf.fr / Bibliothèque nationale de France


Kyrie e lei son
l'orgue seule

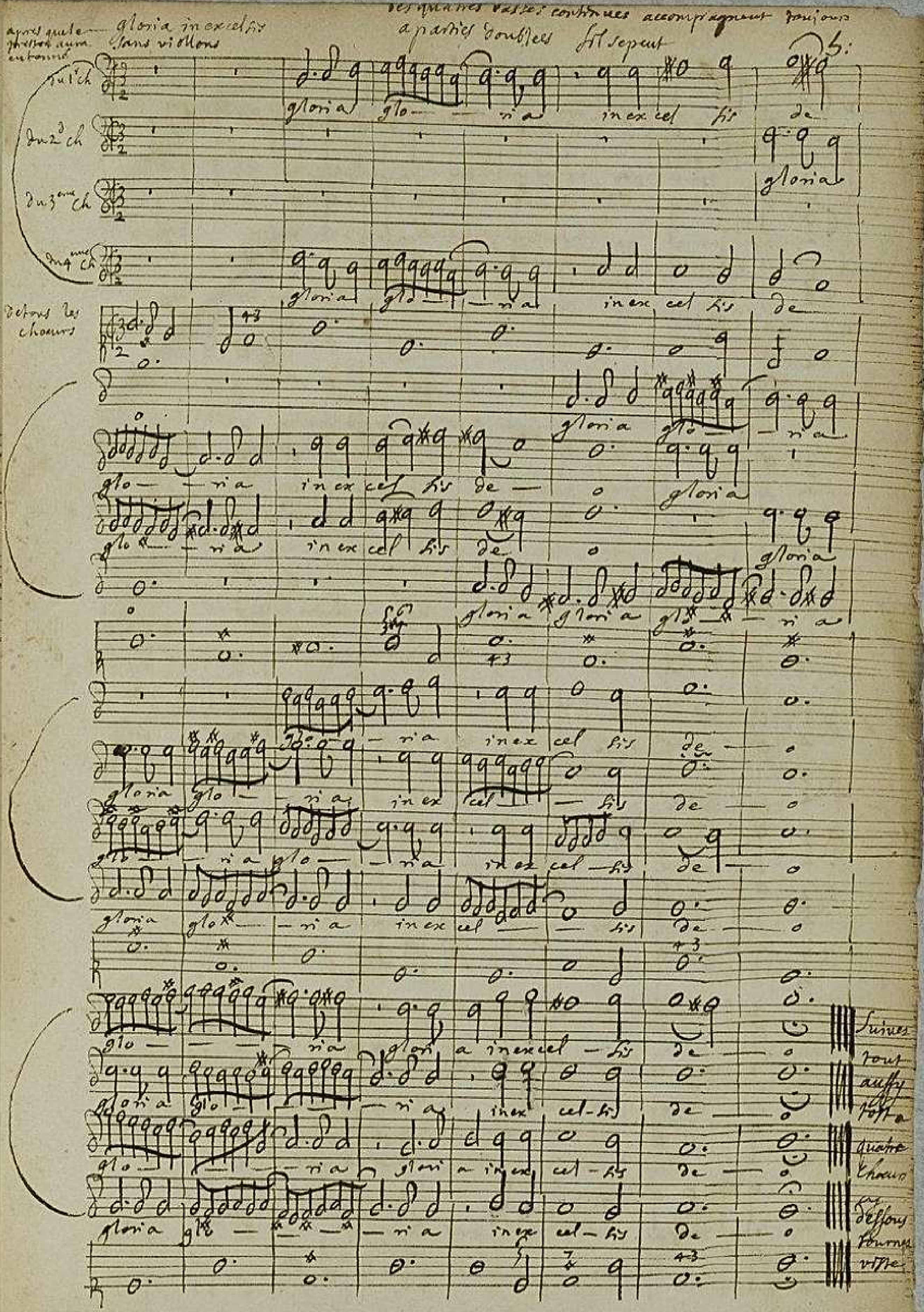
Sans violons   Les deux orgues jouent toujours





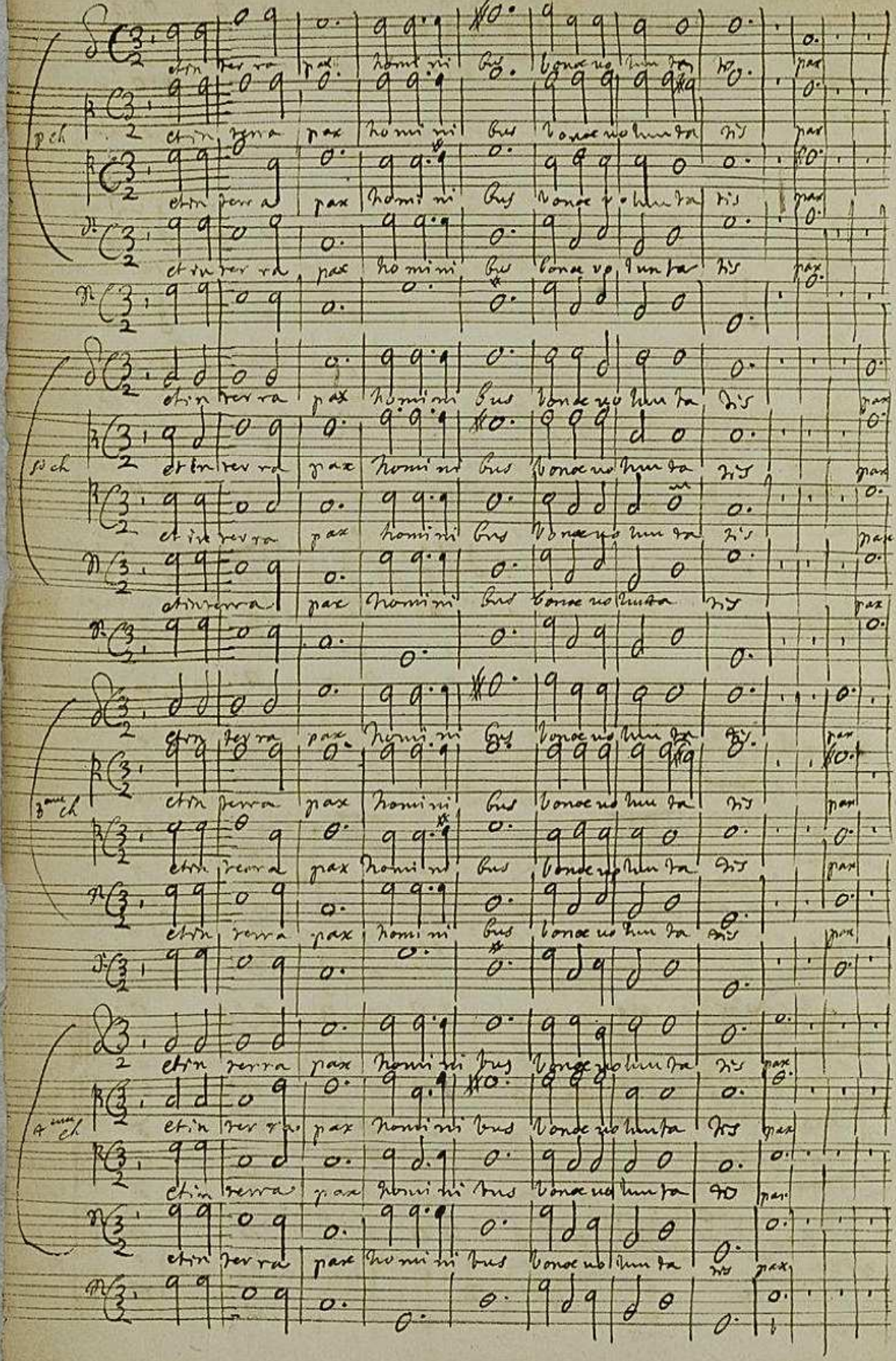
Lorgue Joüe et lon recommence le Kyrie comme
il est monté par la seconde figure et lorgue finit.

Le gloria suivant se chante
dans lordre de la premiere
figure du
Kyrie

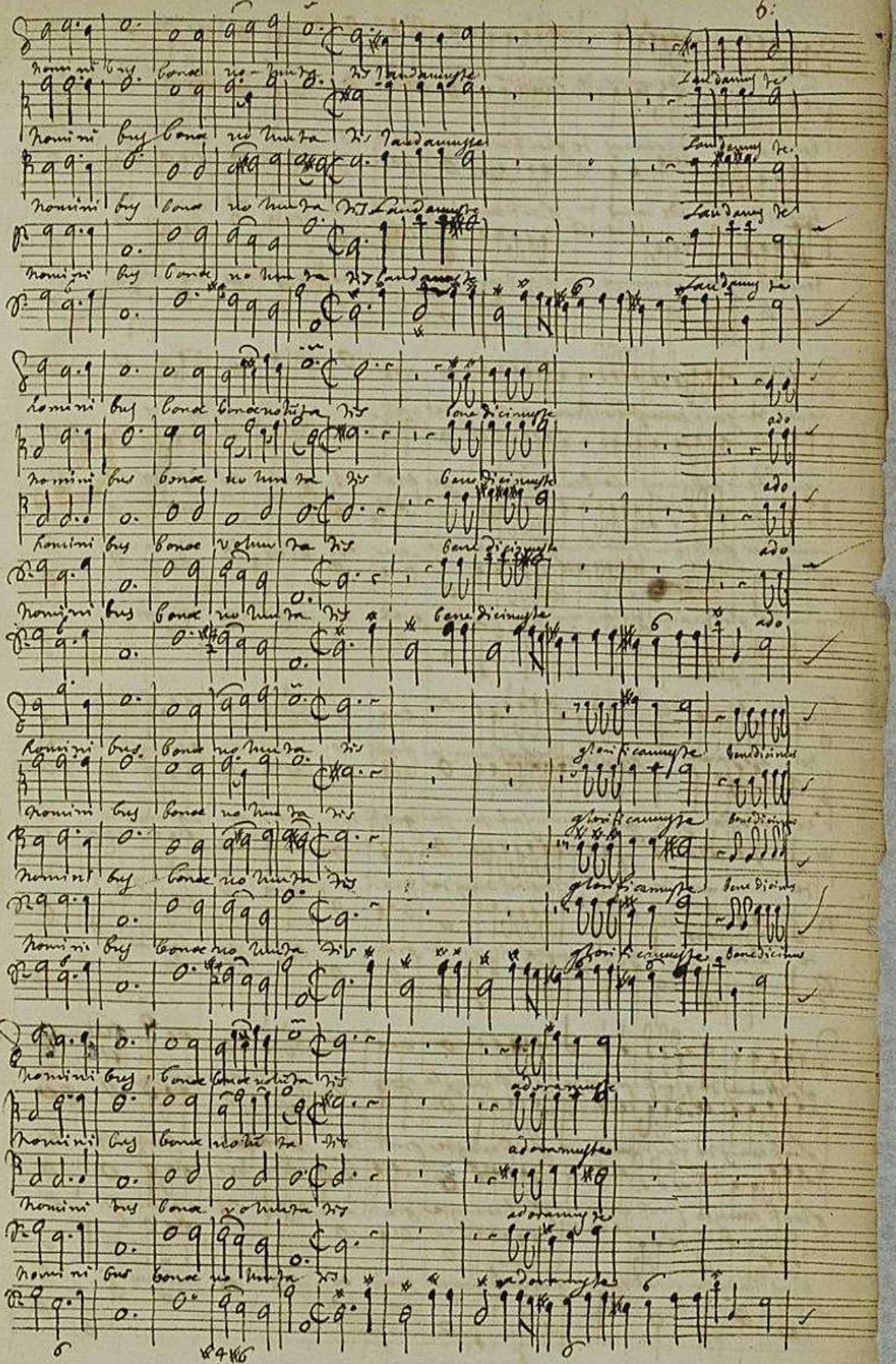


gloria in excelsis
sans viollons
les quatres basses continues accompagnent toujours
a parties doublées
de tous les choeurs
gloria in excel sis de
gloria
Suivez tout aussy tost a quatre choeurs cy dessous tournez vitte

Lentement avec violons



Source gallica.bnf.fr / Bibliothèque nationale de France



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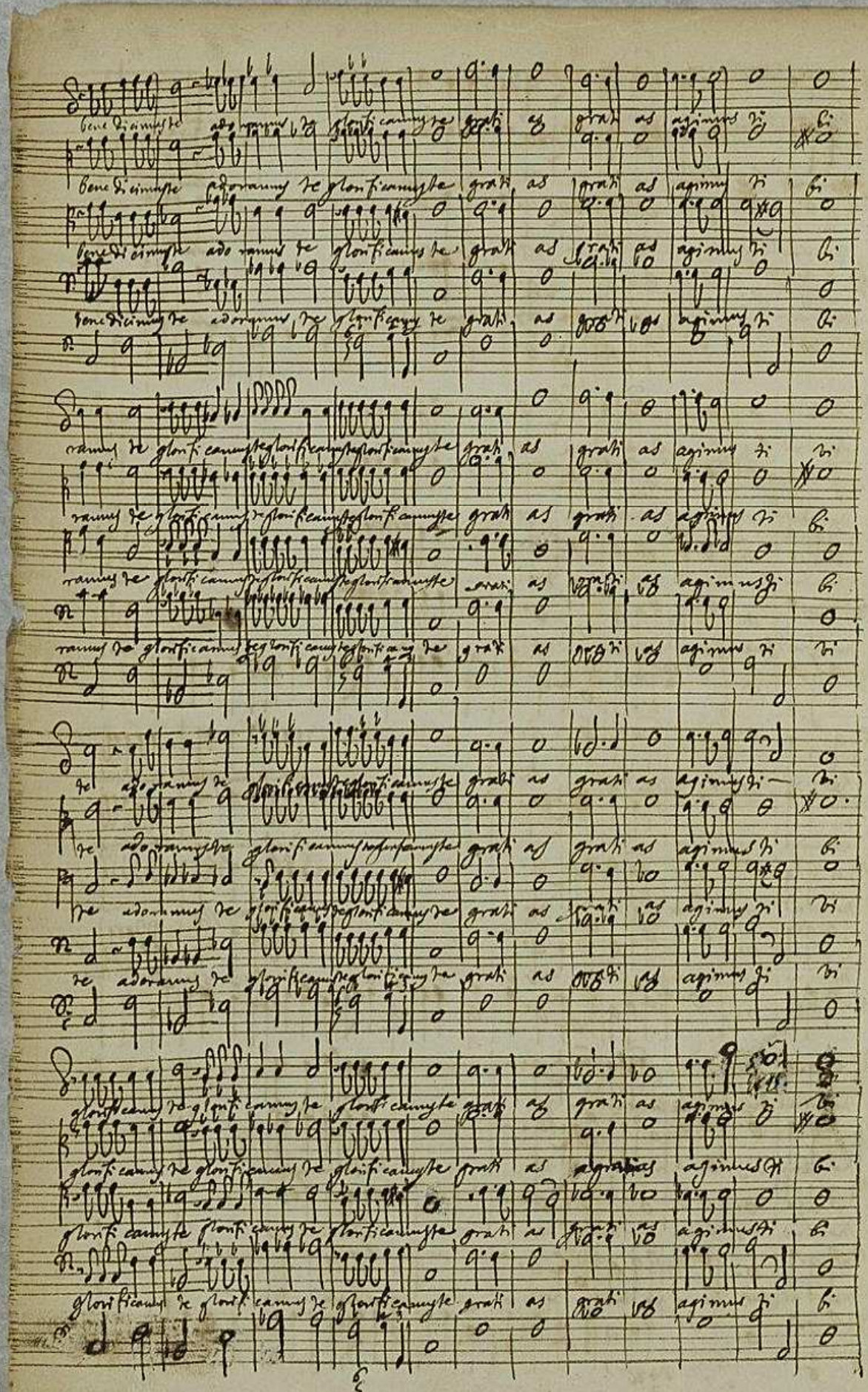
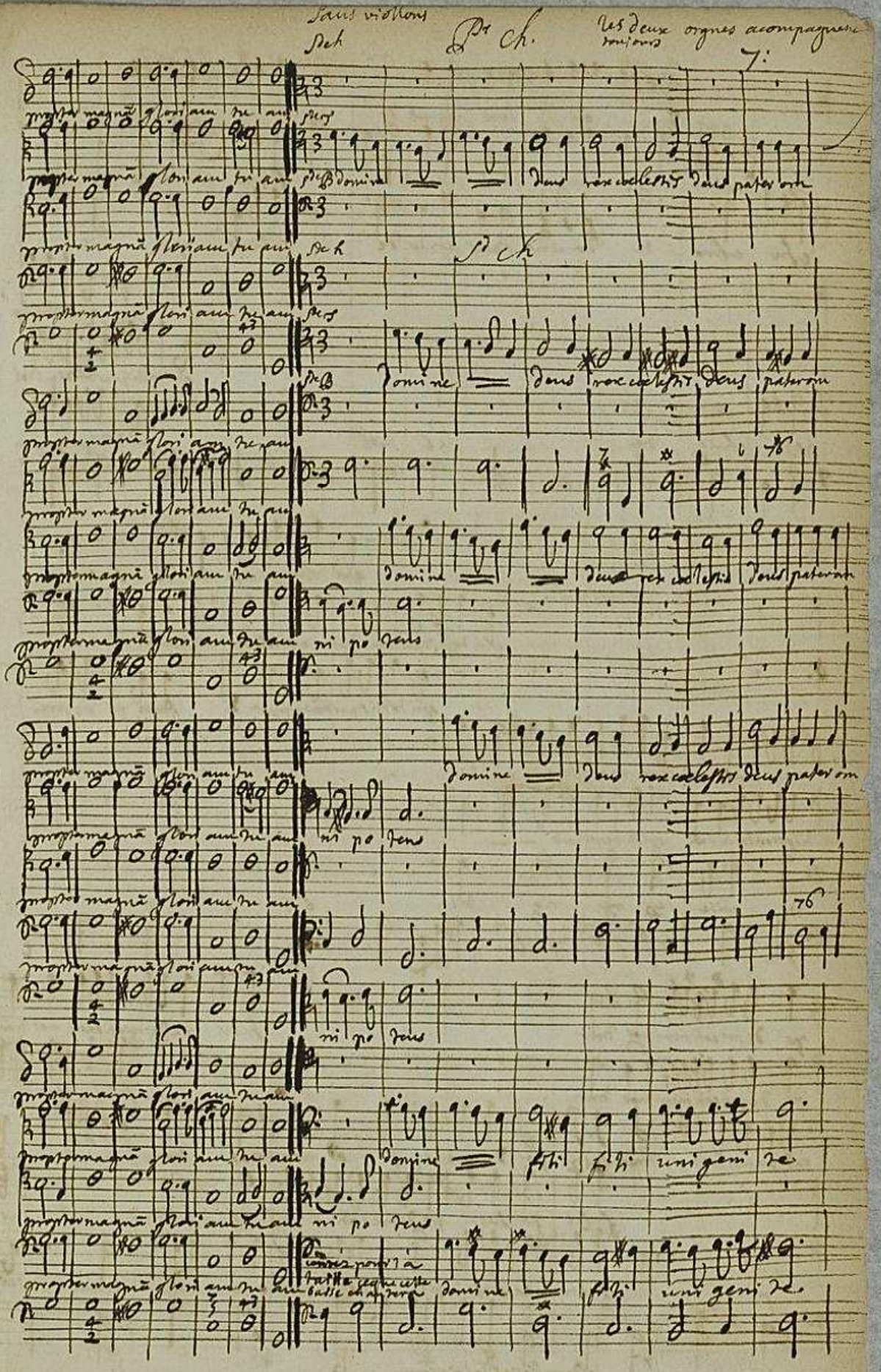
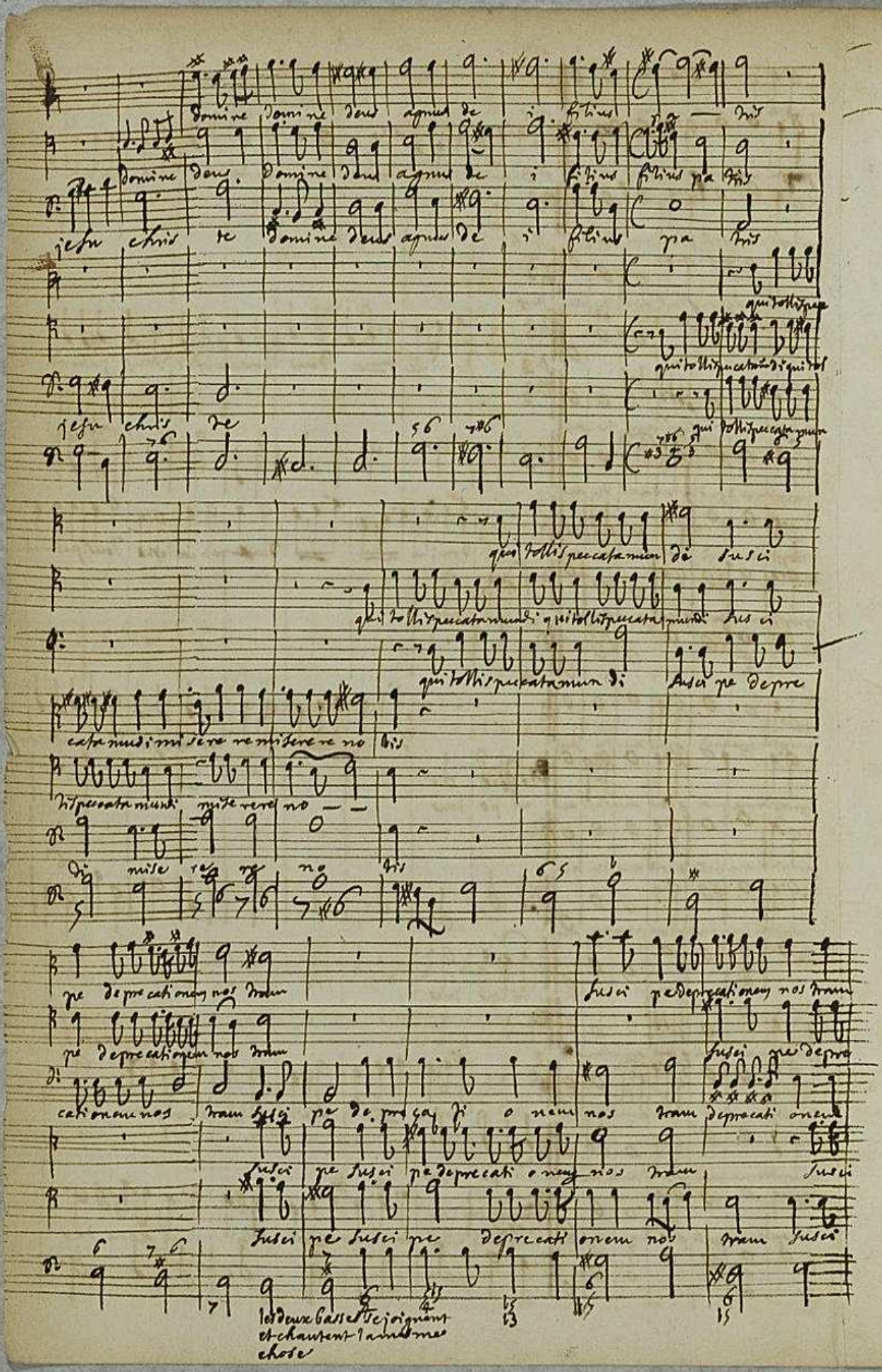




Source gallica.bnf.fr / Bibliothèque nationale de France



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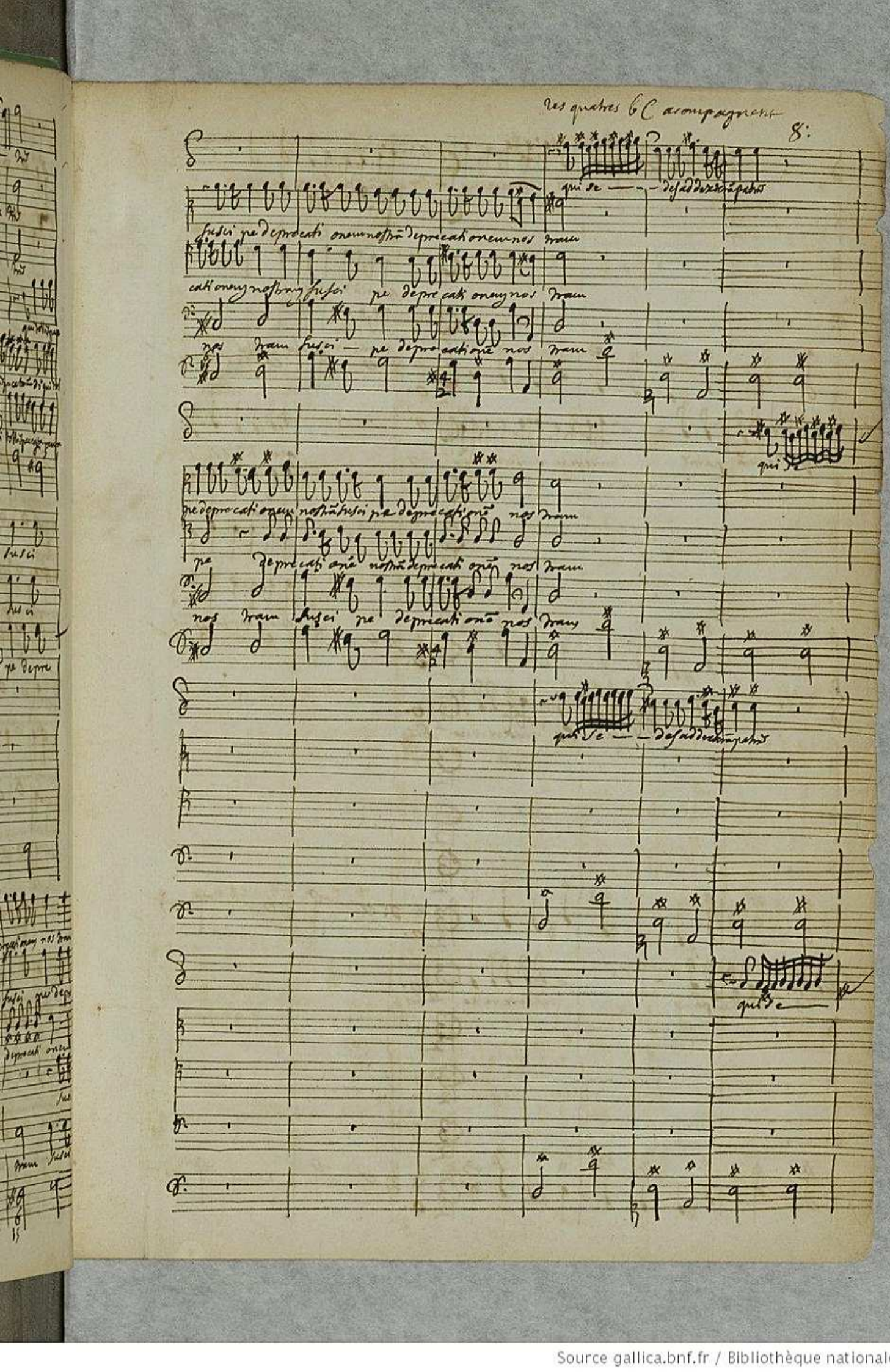

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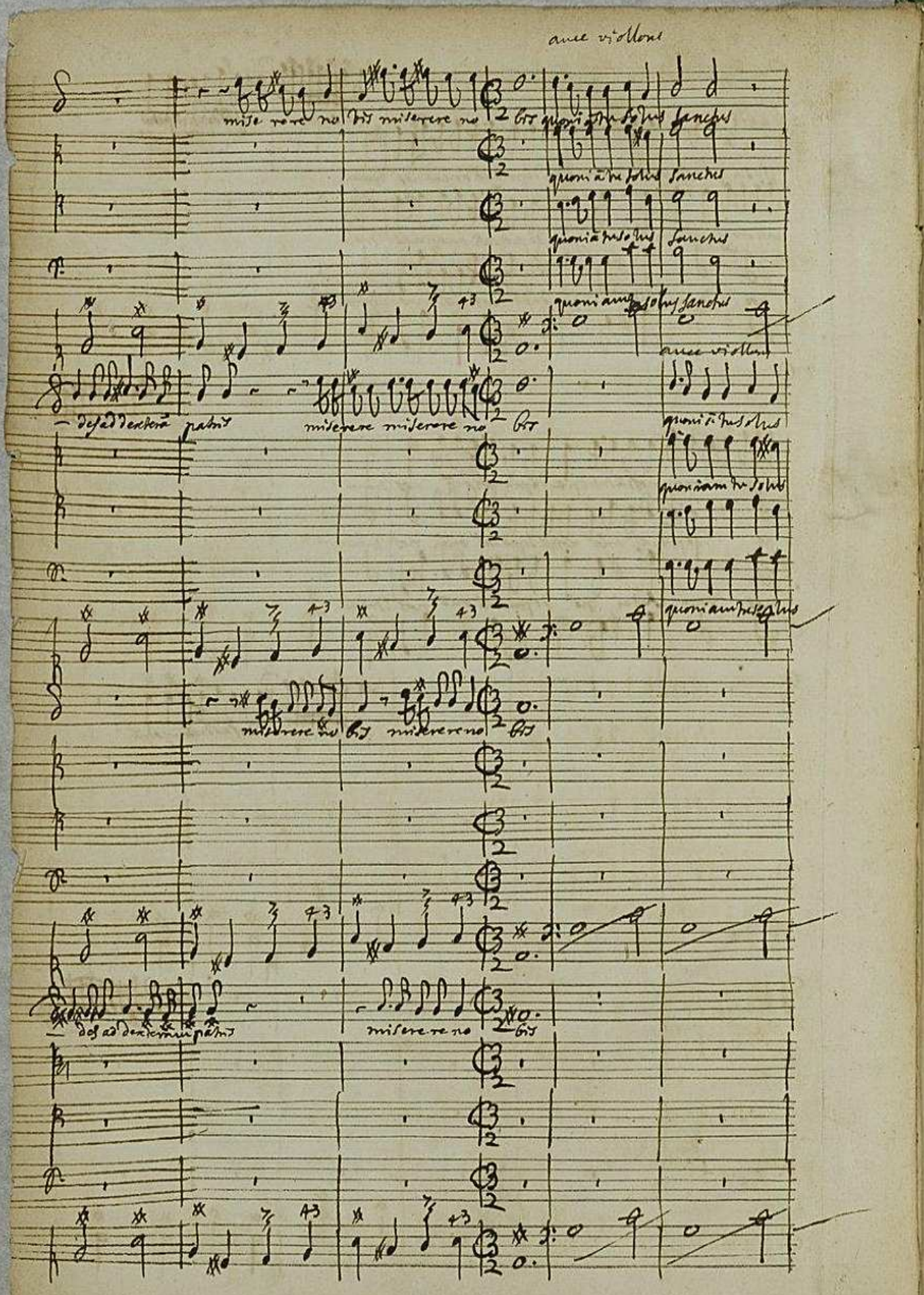

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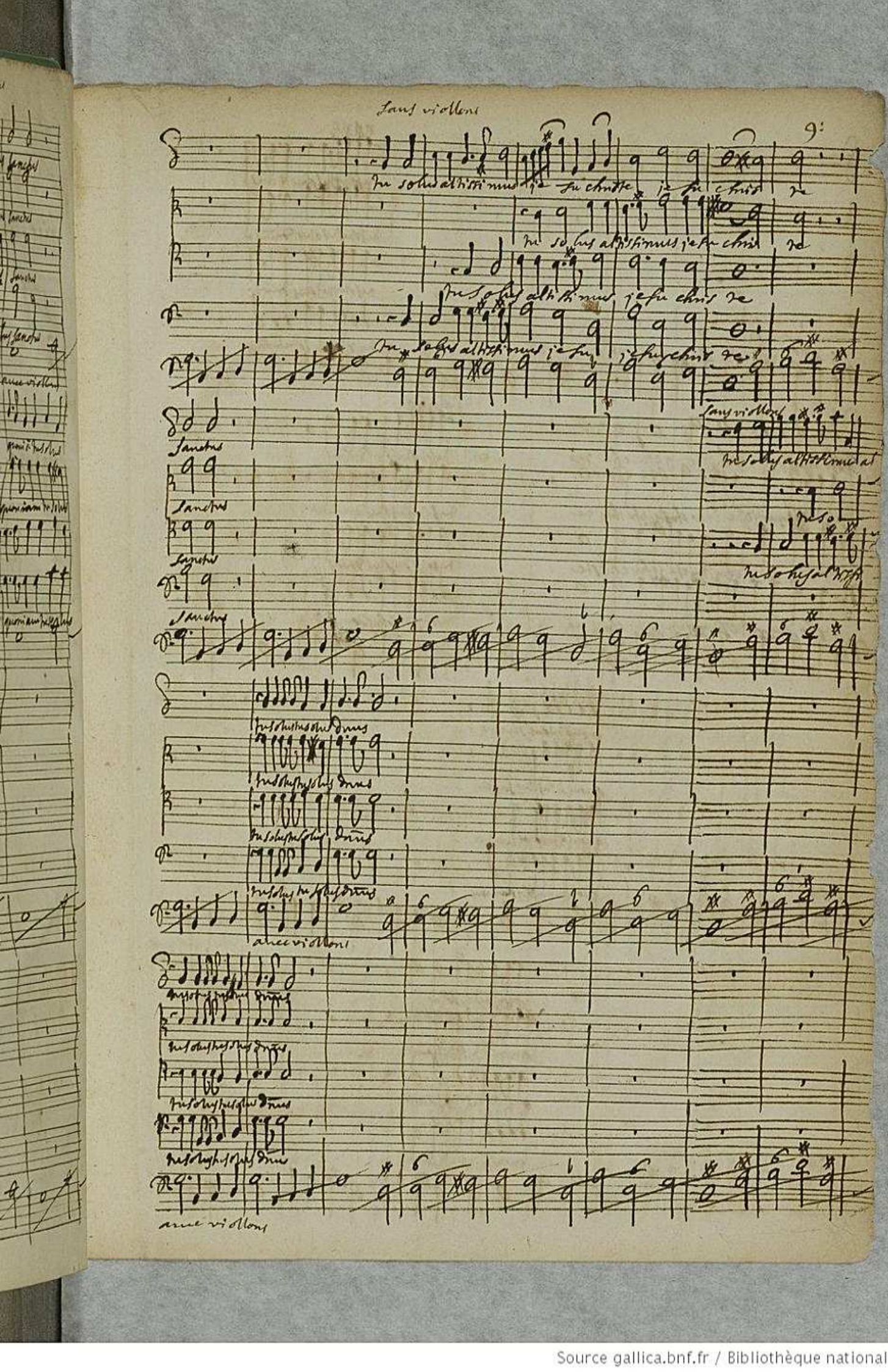
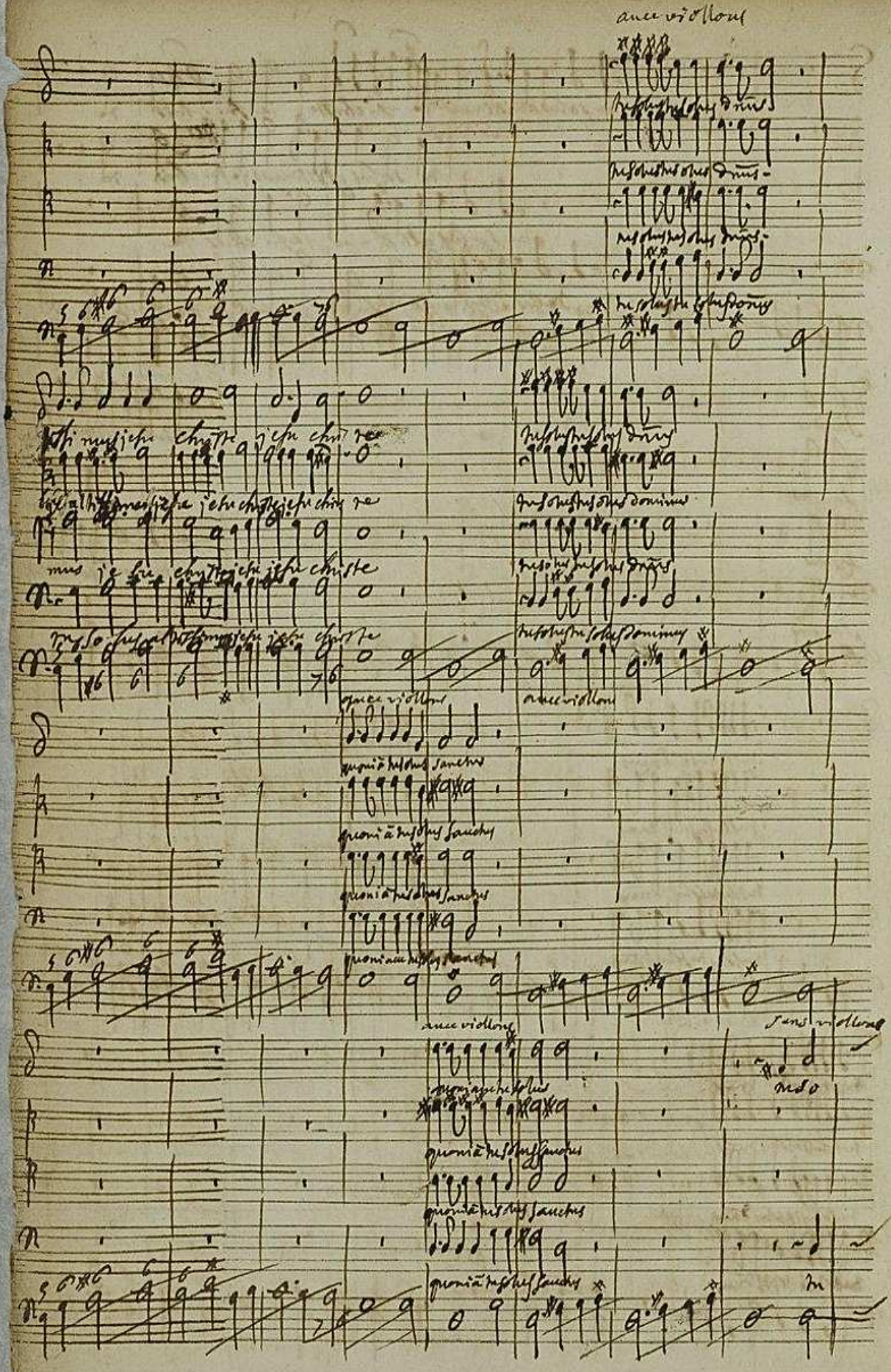

Sans violons
Tu solus altissimus jesu christe jesu christe re
Tu solus altissimus jesu christe re
Tu solus altissimus jesu christe re
Tu solus altissimus jesu jesu christe re
Sanctus
Sanctus
Sanctus
Sanctus
Tu Christus unus Dominus
Tu Christus unus Dominus
Tu Christus unus Dominus
Tu Christus unus Dominus
avec violons
Tu Christus unus Dominus
Tu Christus unus Dominus
Tu Christus unus Dominus
Tu Christus unus Dominus
avec violons



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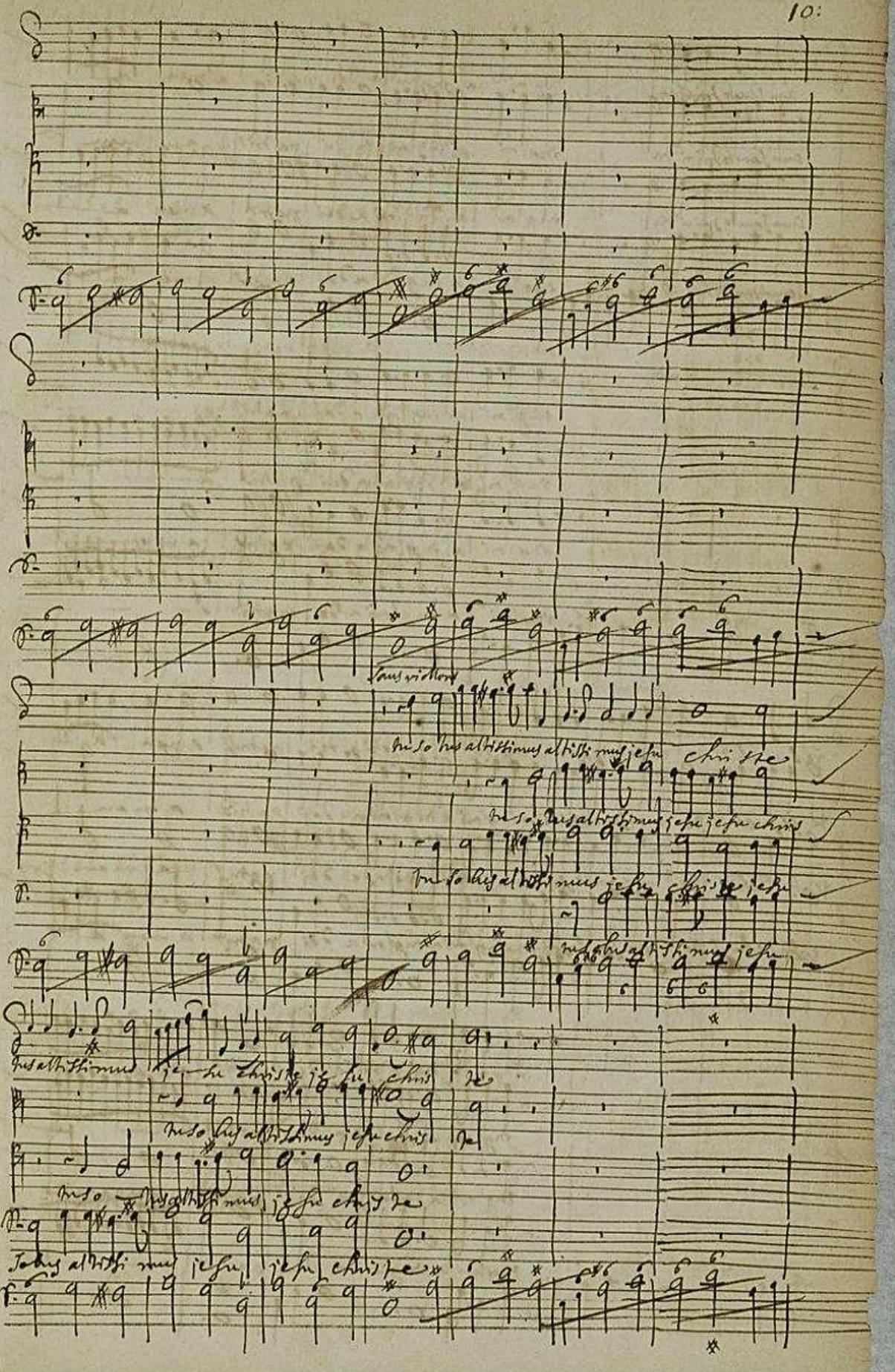

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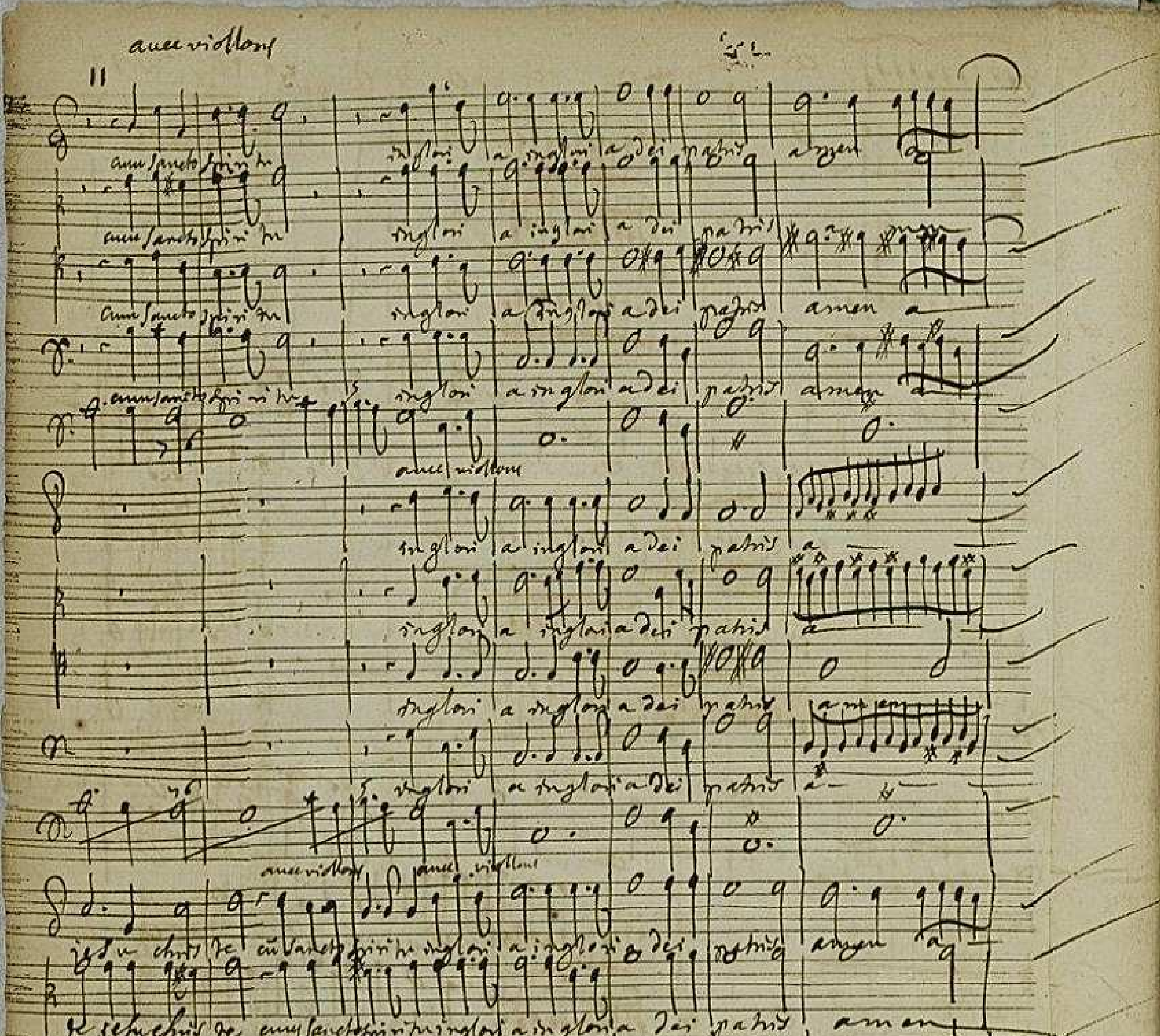
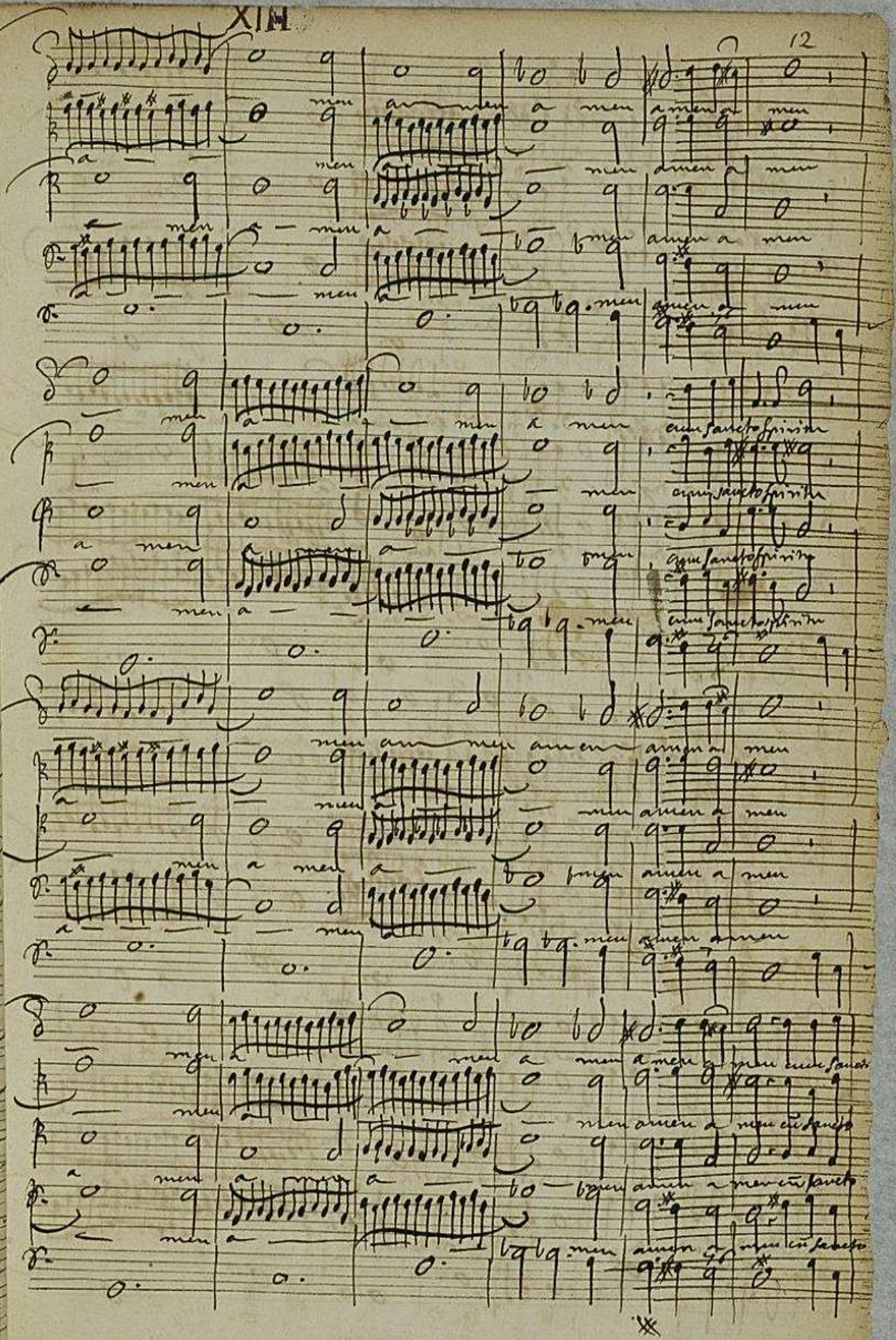

avec violons
cum Sancto Spiritu
in gloria Dei patris amen
avec violons
Jesu Christe cum Sancto Spiritu in gloria Dei patris amen



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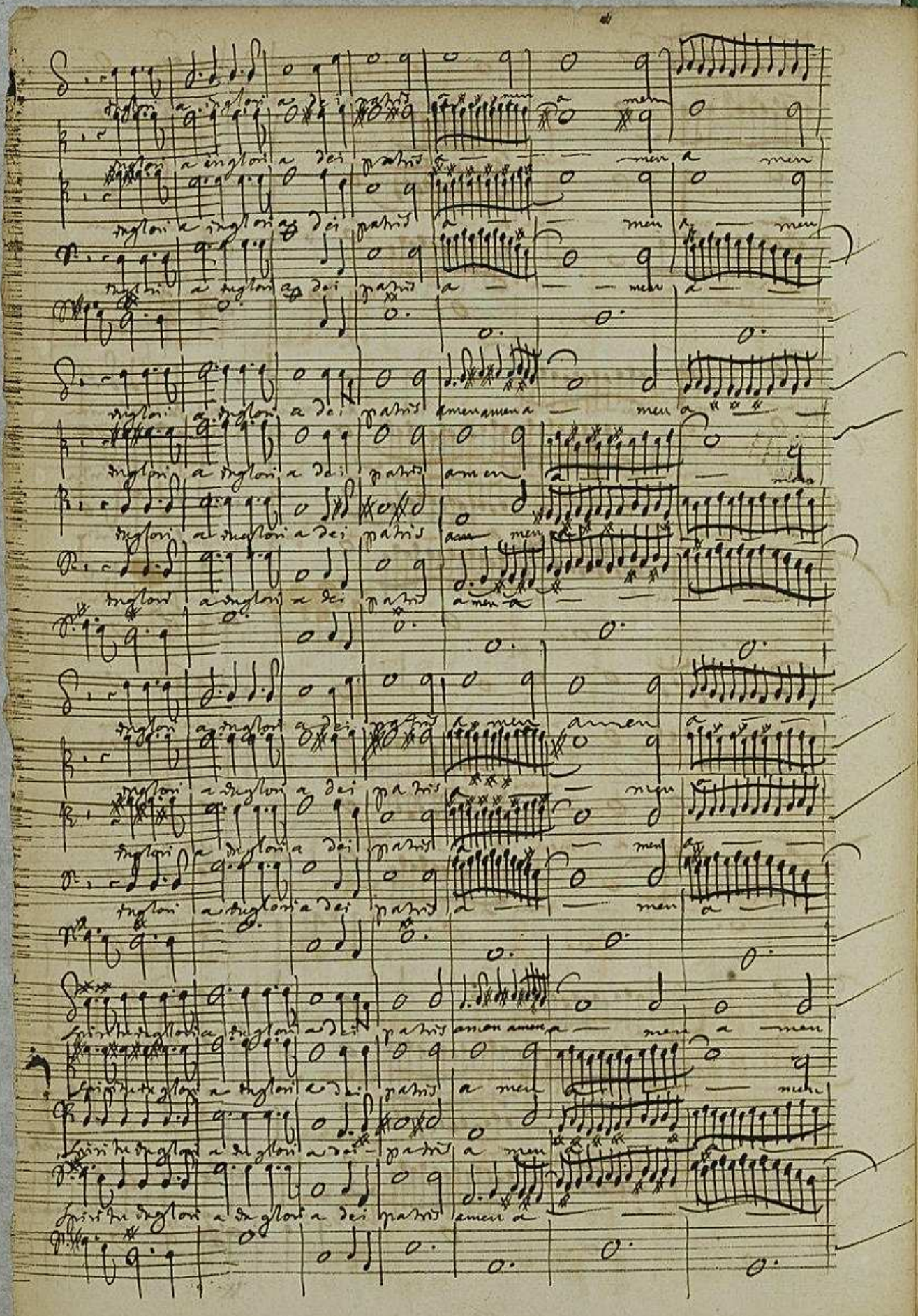

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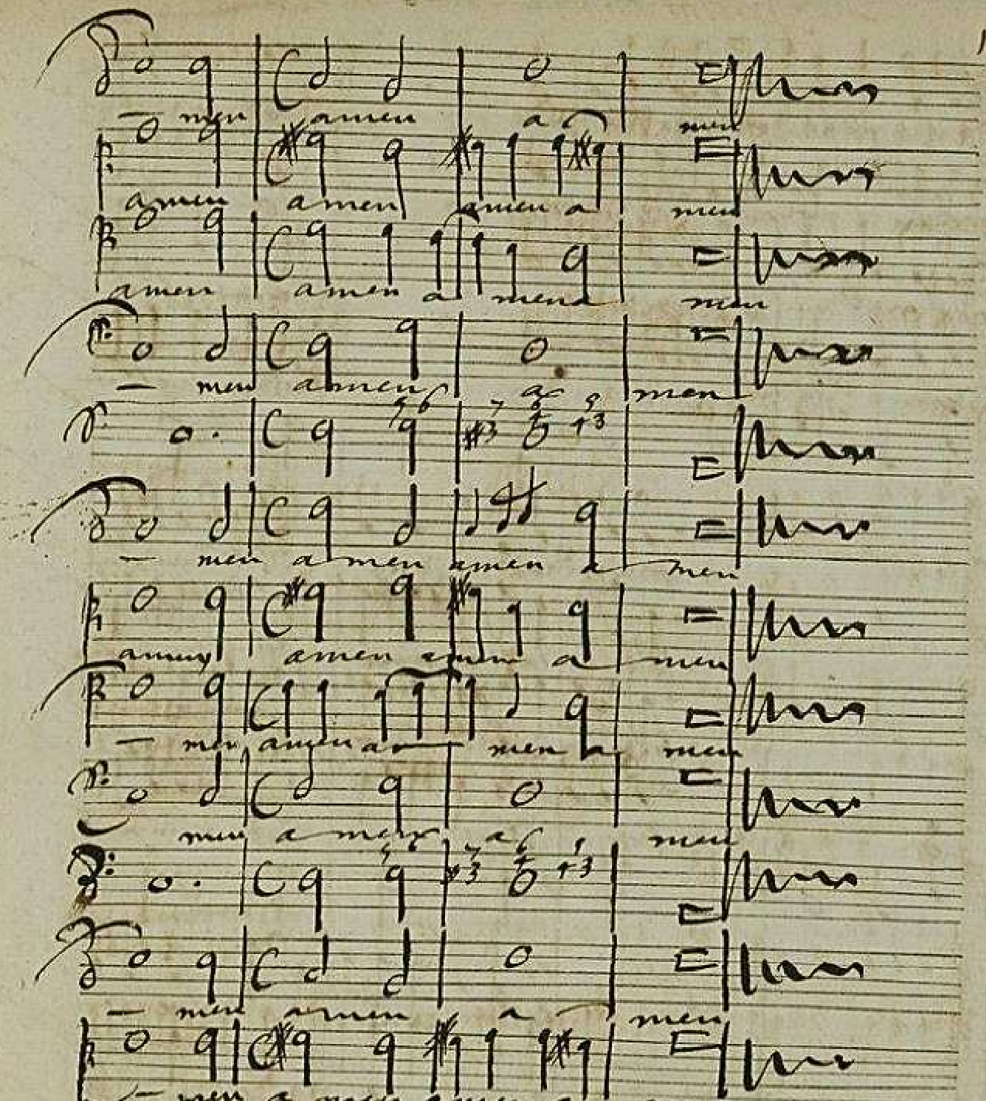
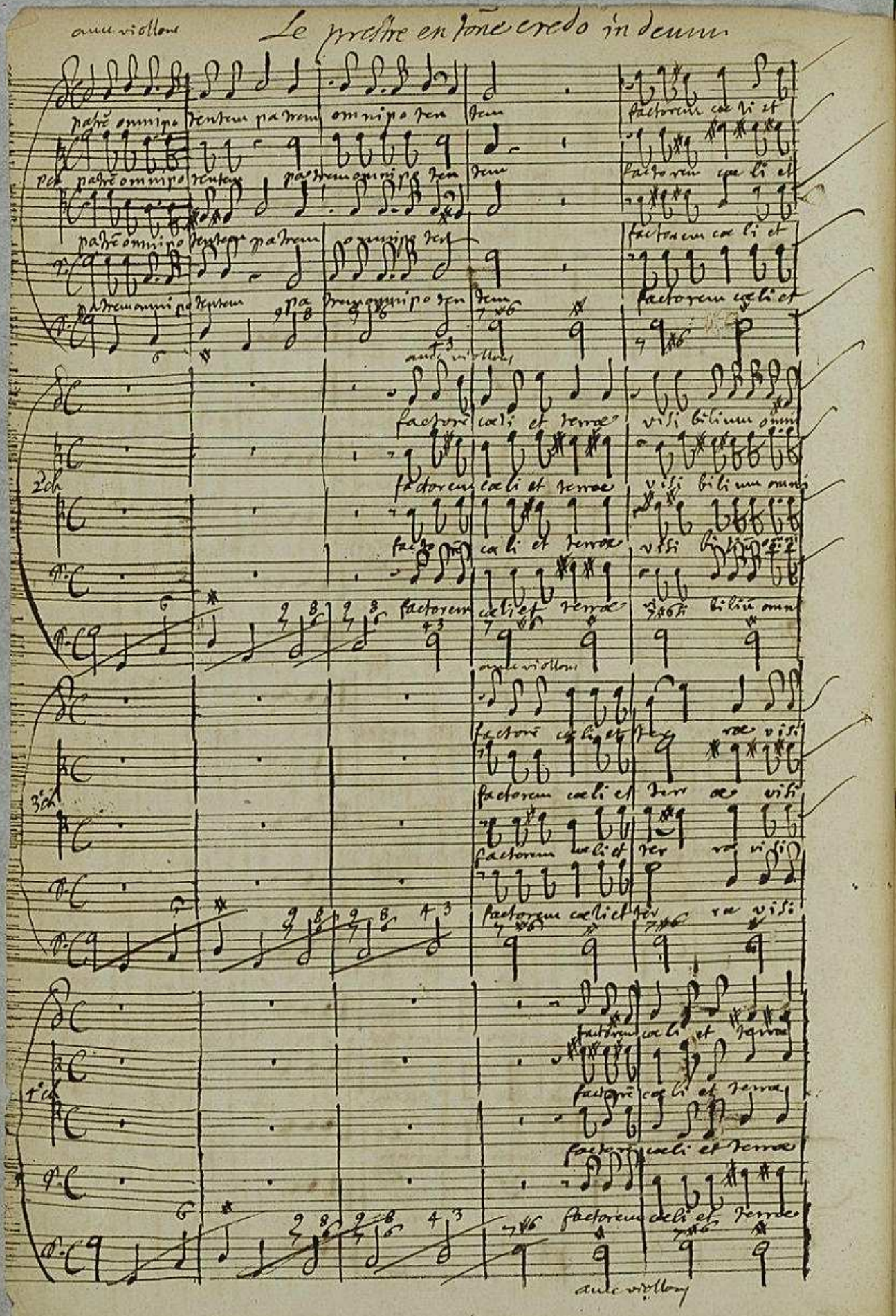
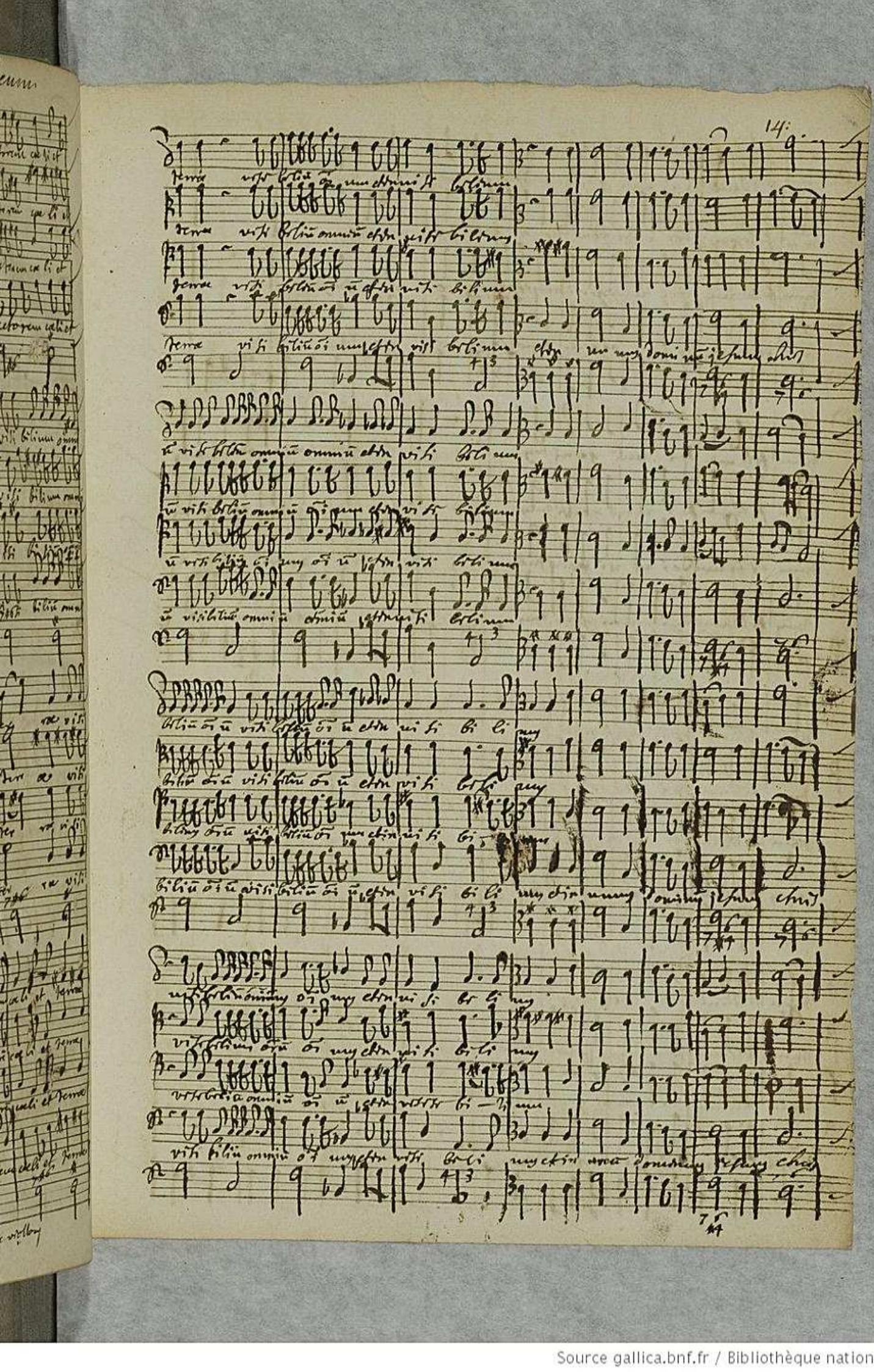

amen amen amen a men
amen amen a men
amen a men amen a men
amen a men amen amen a men


Le prestre en tone credo in deum
avec viollons
patrem omnipotentem patrem omnipotentem factorem cœli et
2ch
factorem cœli et terræ visibilium omni
3ch
factorem cœli et terræ visi
4ch
factorem cœli et terræ
avec viollons



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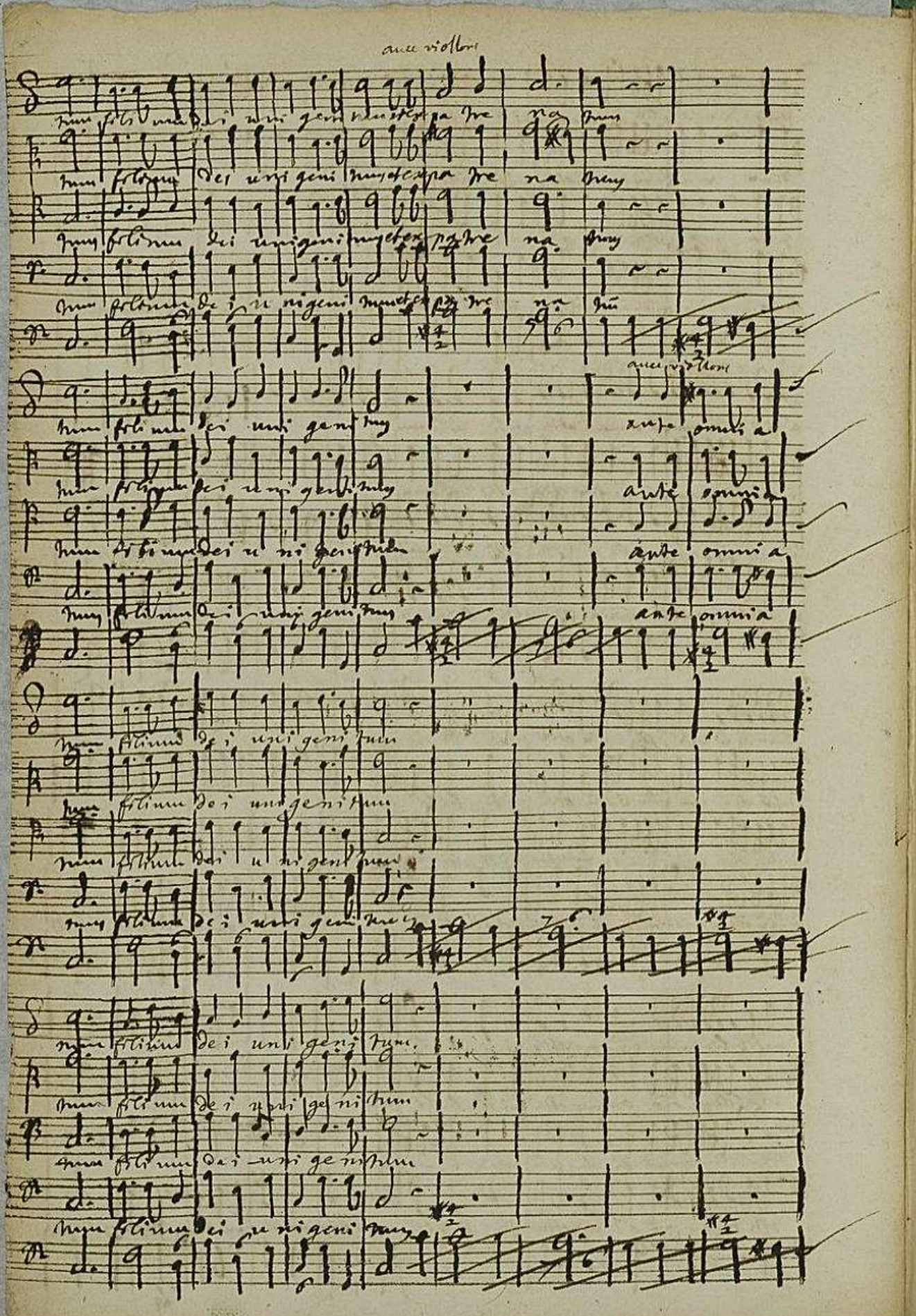

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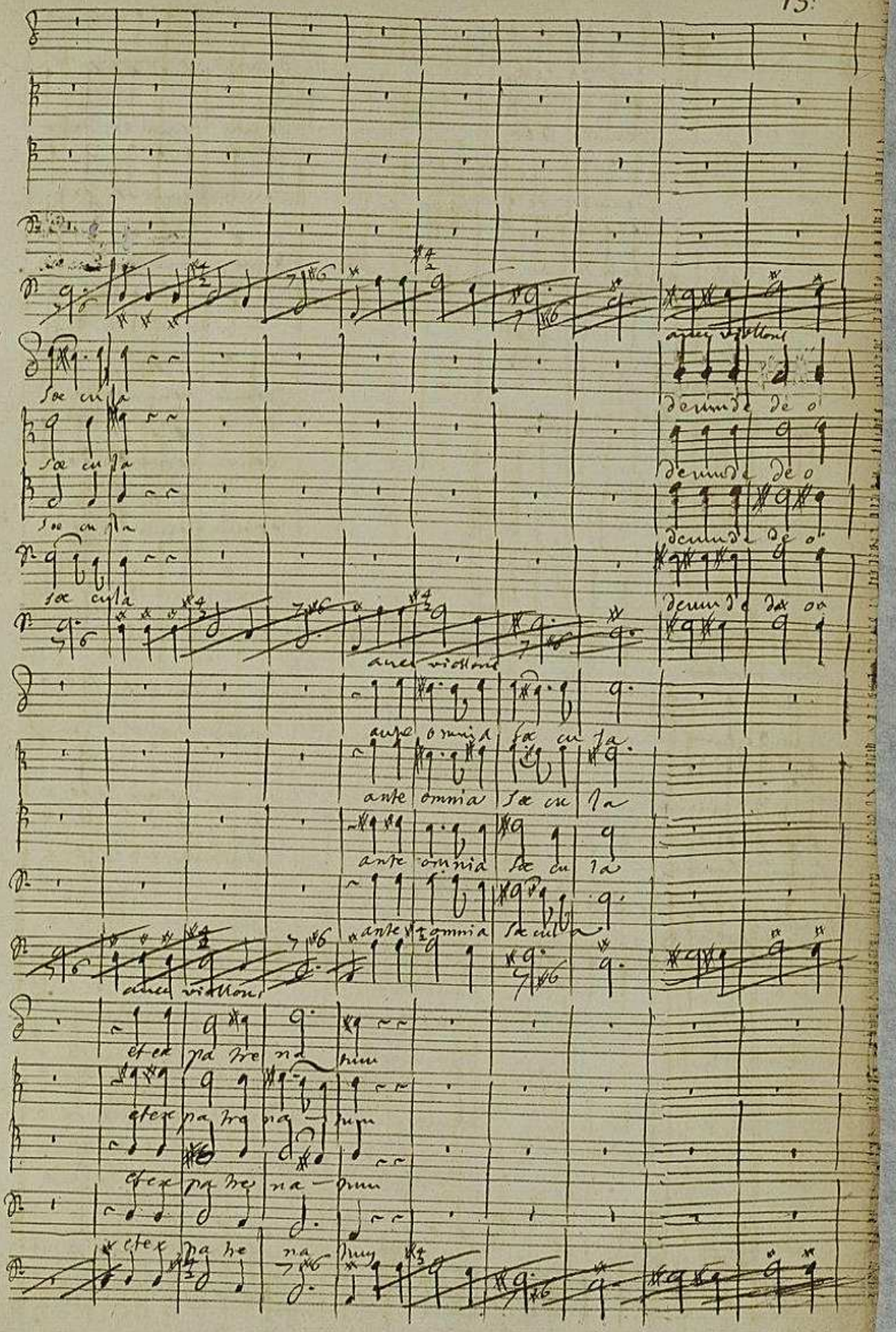

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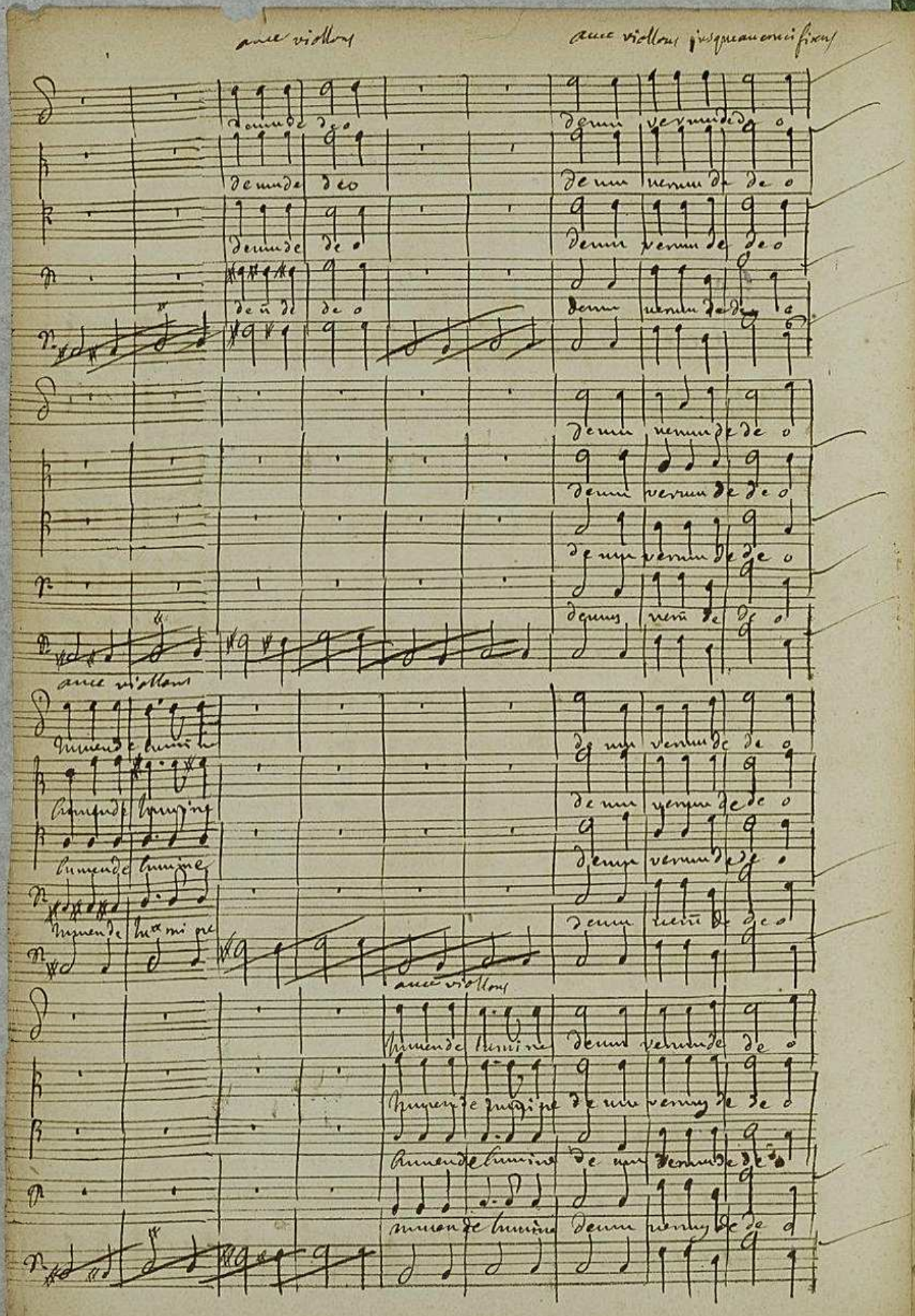

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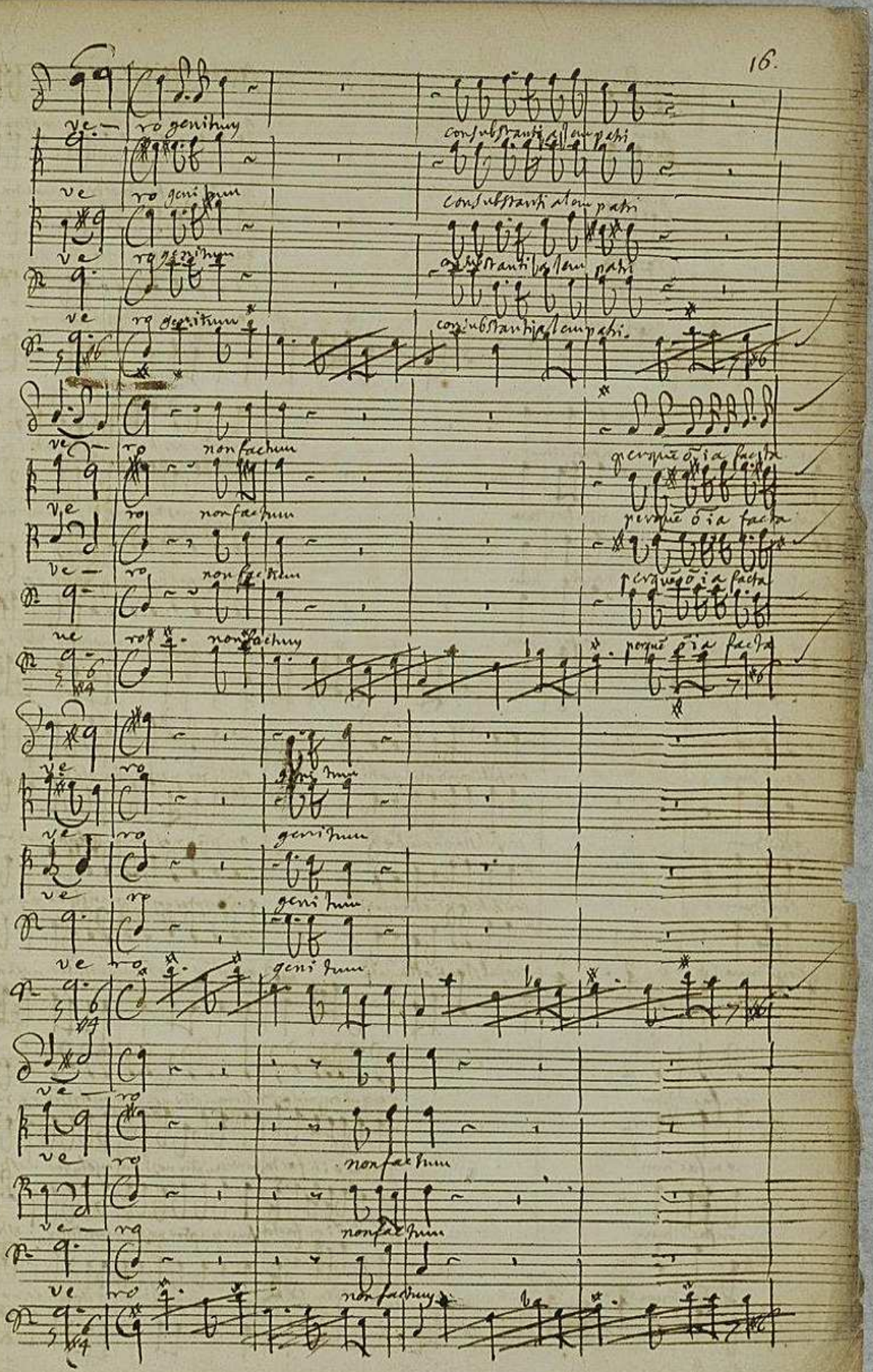

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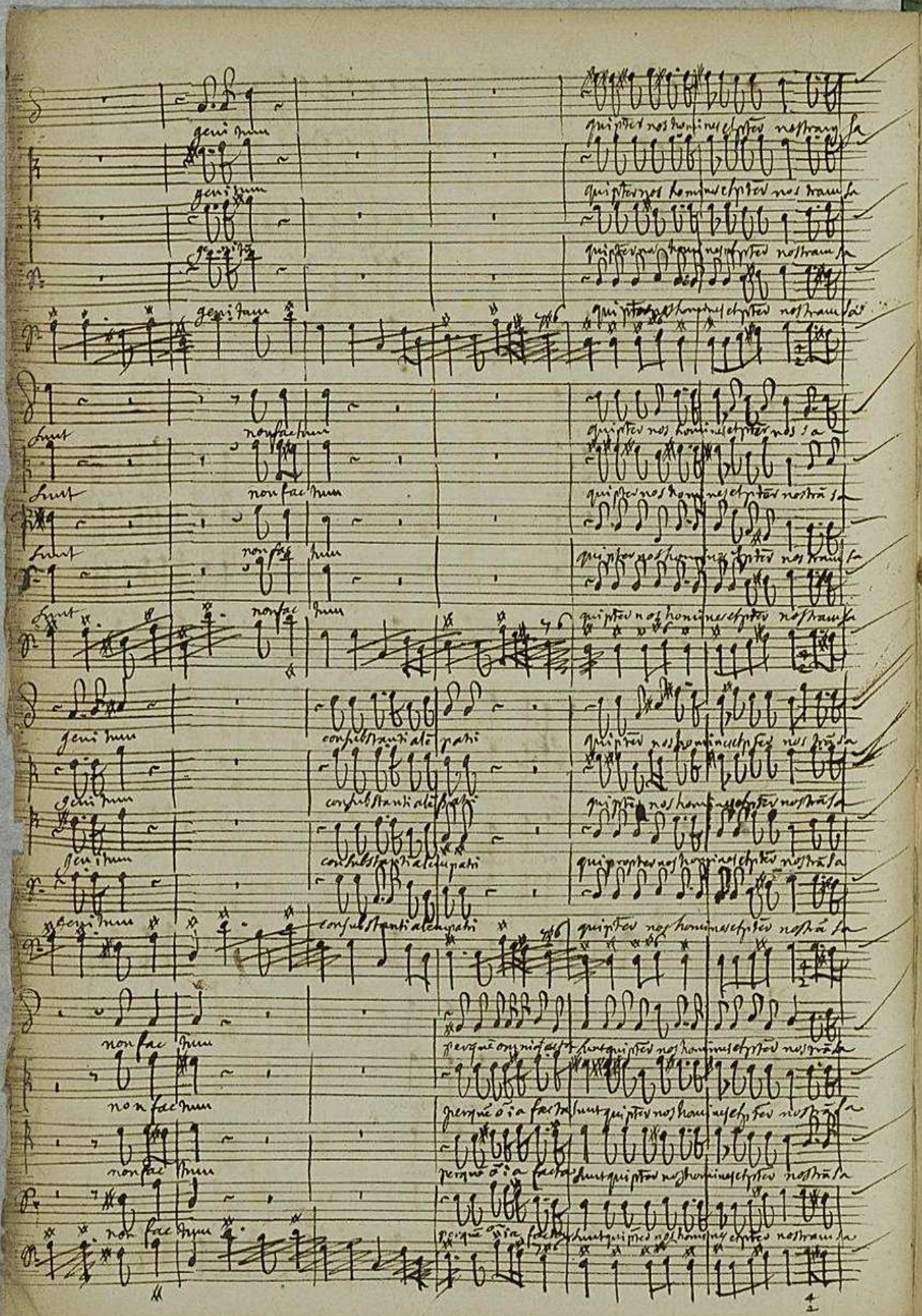

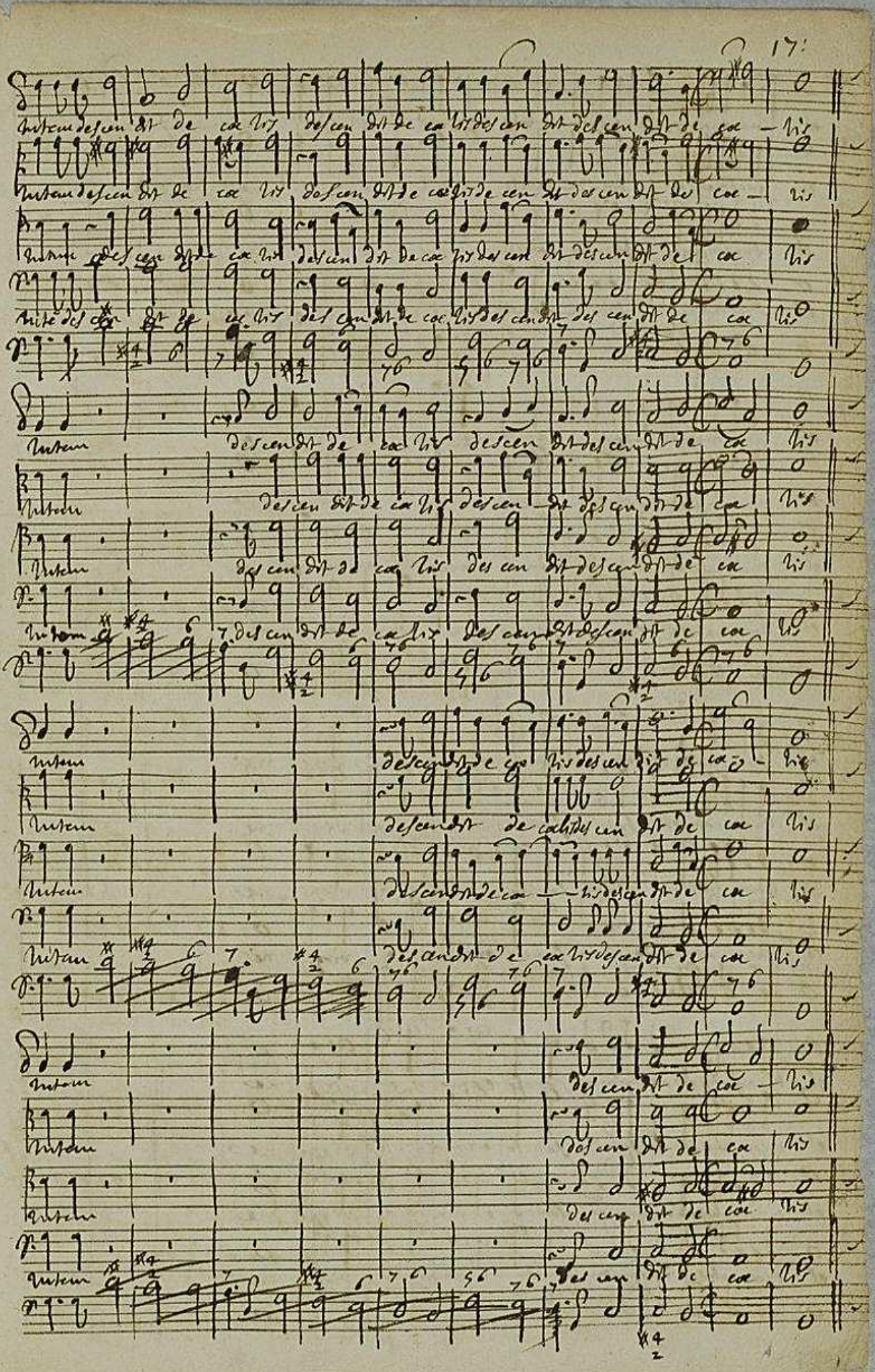

Source gallica.bnf.fr / Bibliothèque nationale de France

et incarnatus est de spiritu sancto ex ma ri a virgi ne et homo fac. tus est

et incarnatus est de spiritu sancto ex ma ri a virgi ne et homo factus est

et incarnatus est de spiritu sancto ex ma ri a virgi ne et homo factus est

et incarnatus est de spiritu sancto ex ma ri a virgi ne

et incarnatus est de spiritu sancto ex ma ri a virgi ne

et incarnatus est de spiritu sancto ex ma ri a virgi ne

et incarnatus est de spiritu sancto ex ma ri a virgi ne

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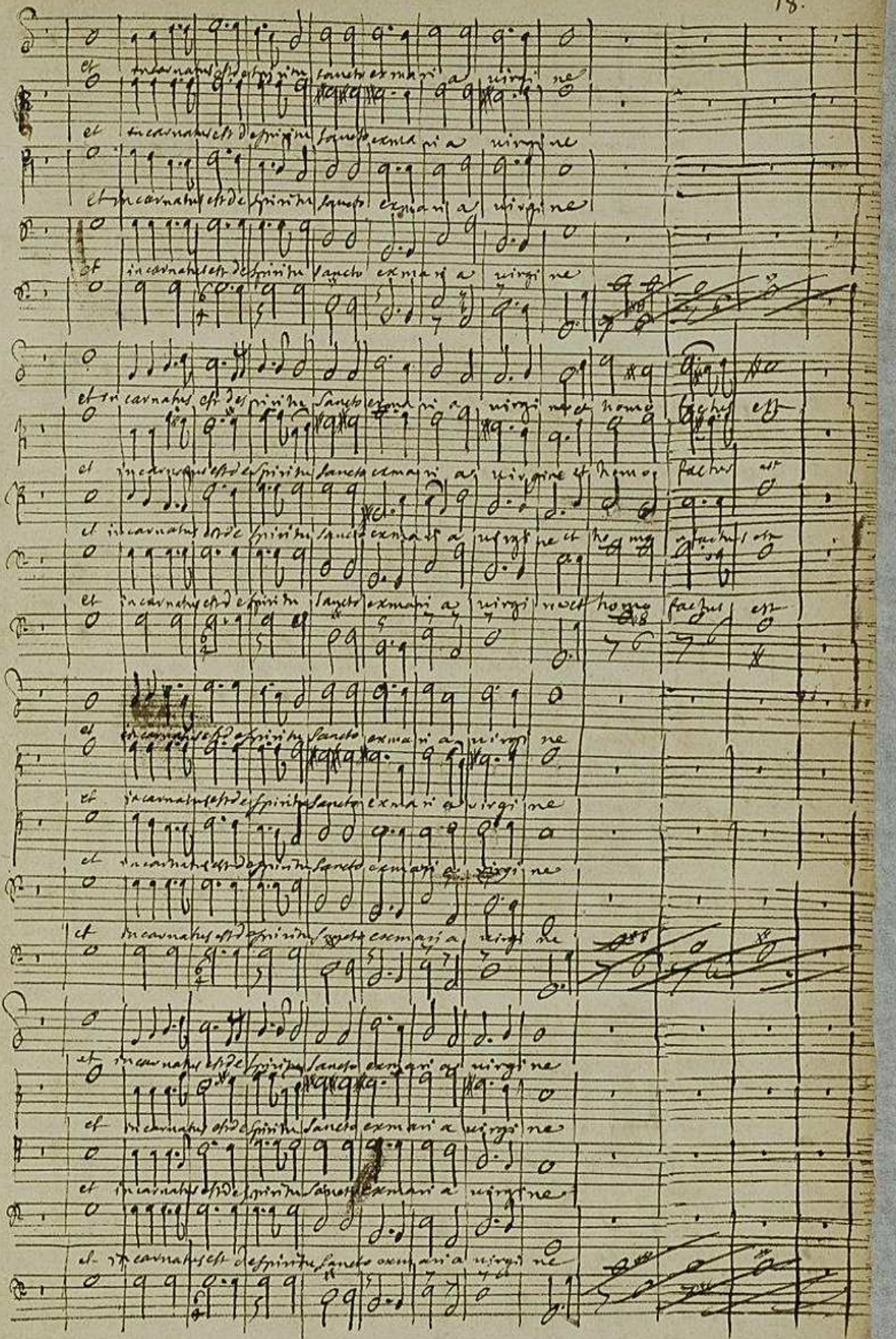

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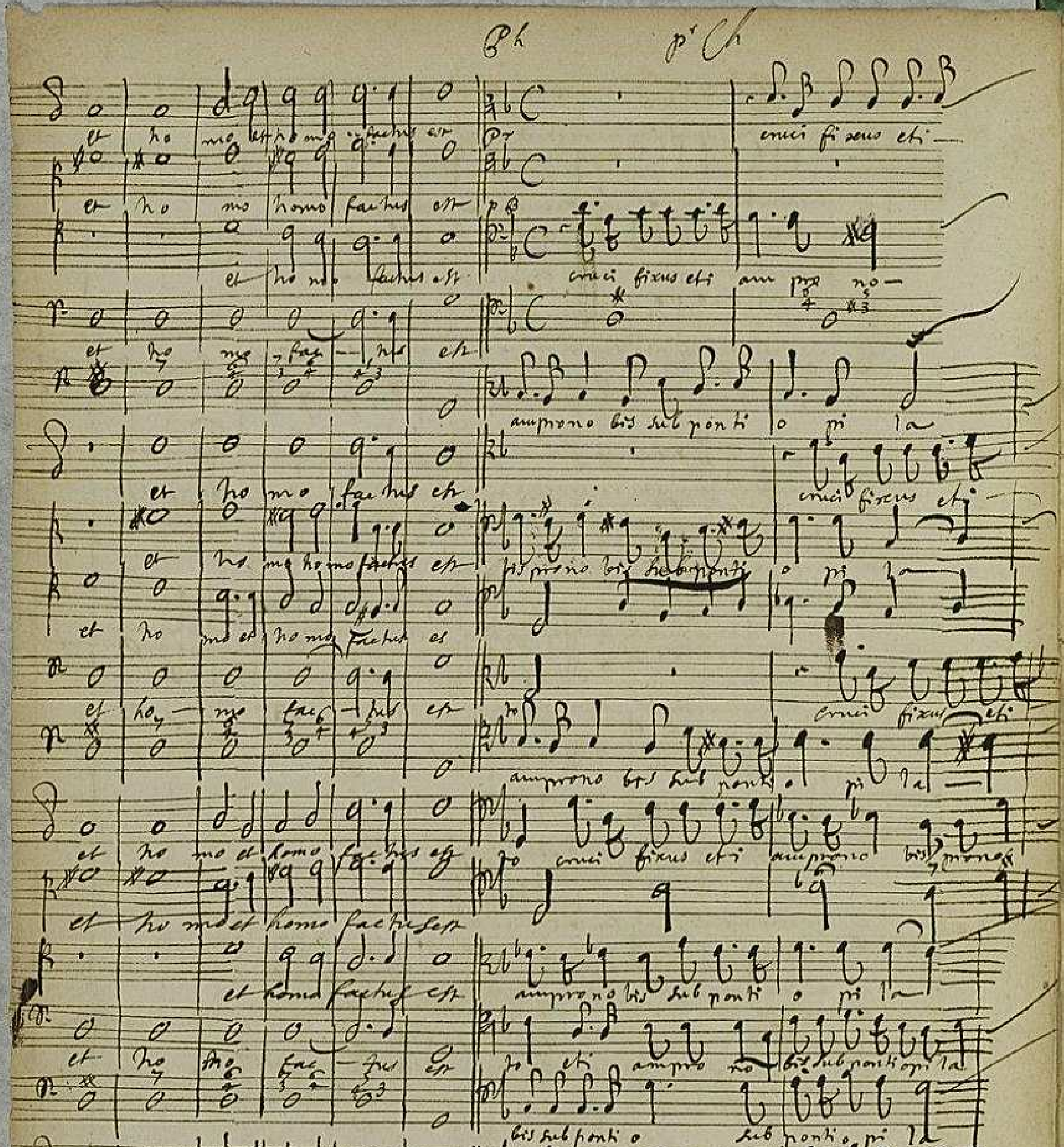

et homo factus est
crucifixus etiam pro nobis sub pontio pilato
passus et sepultus est

est pas sus pas sus pas — sus et se pul tus

est pas — sus pas — — sus et se pul — tus

est pas sus pas sus pas — sus et se pul — tus

est pas — sus pas sus pas sus et se pul tus

est pas sus pas sus et se pultus est pas sus et se pultus

est pas sus pas sus et se pultus est pas sus

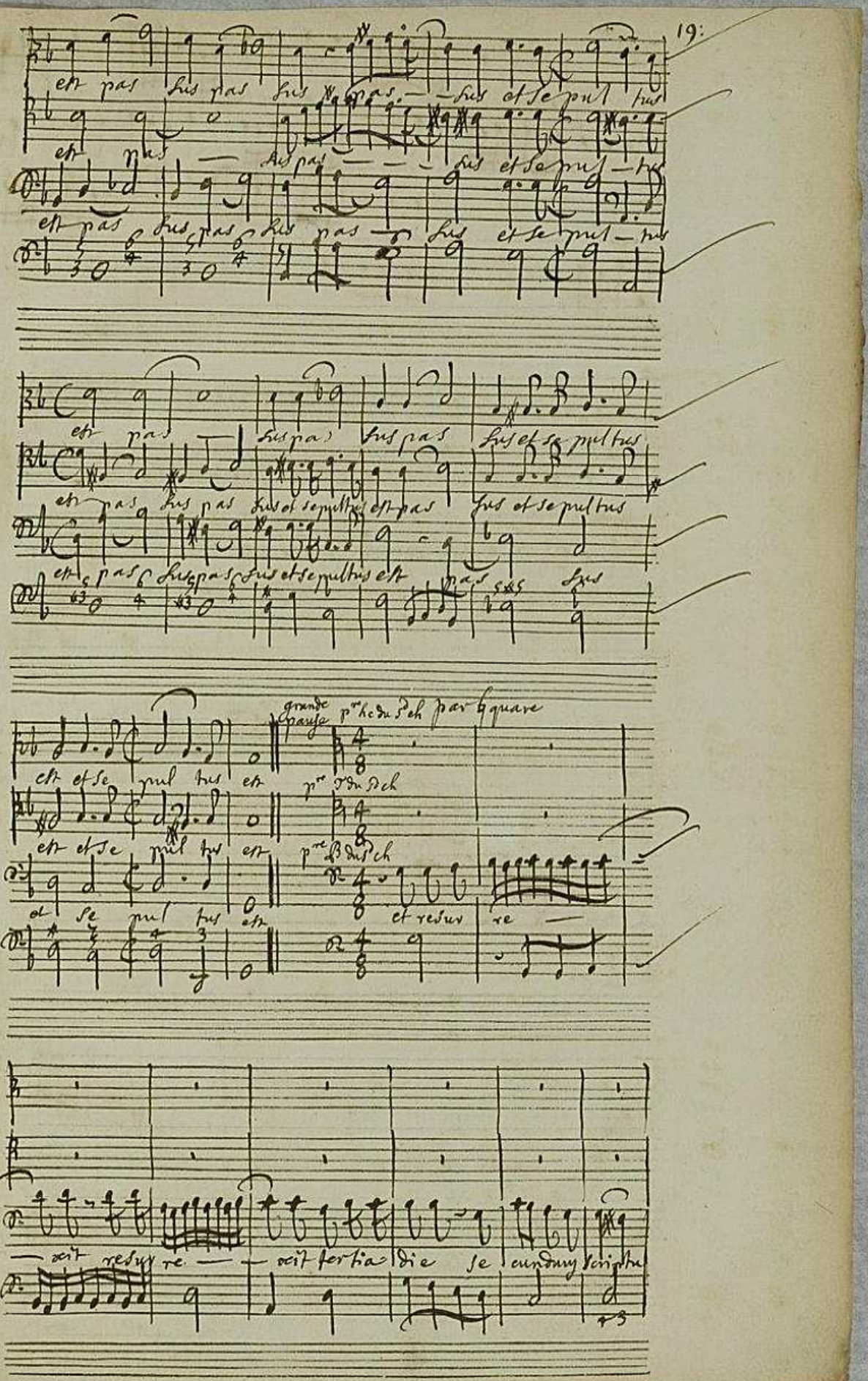
grande pause pre hedu sdch par ♮ quare

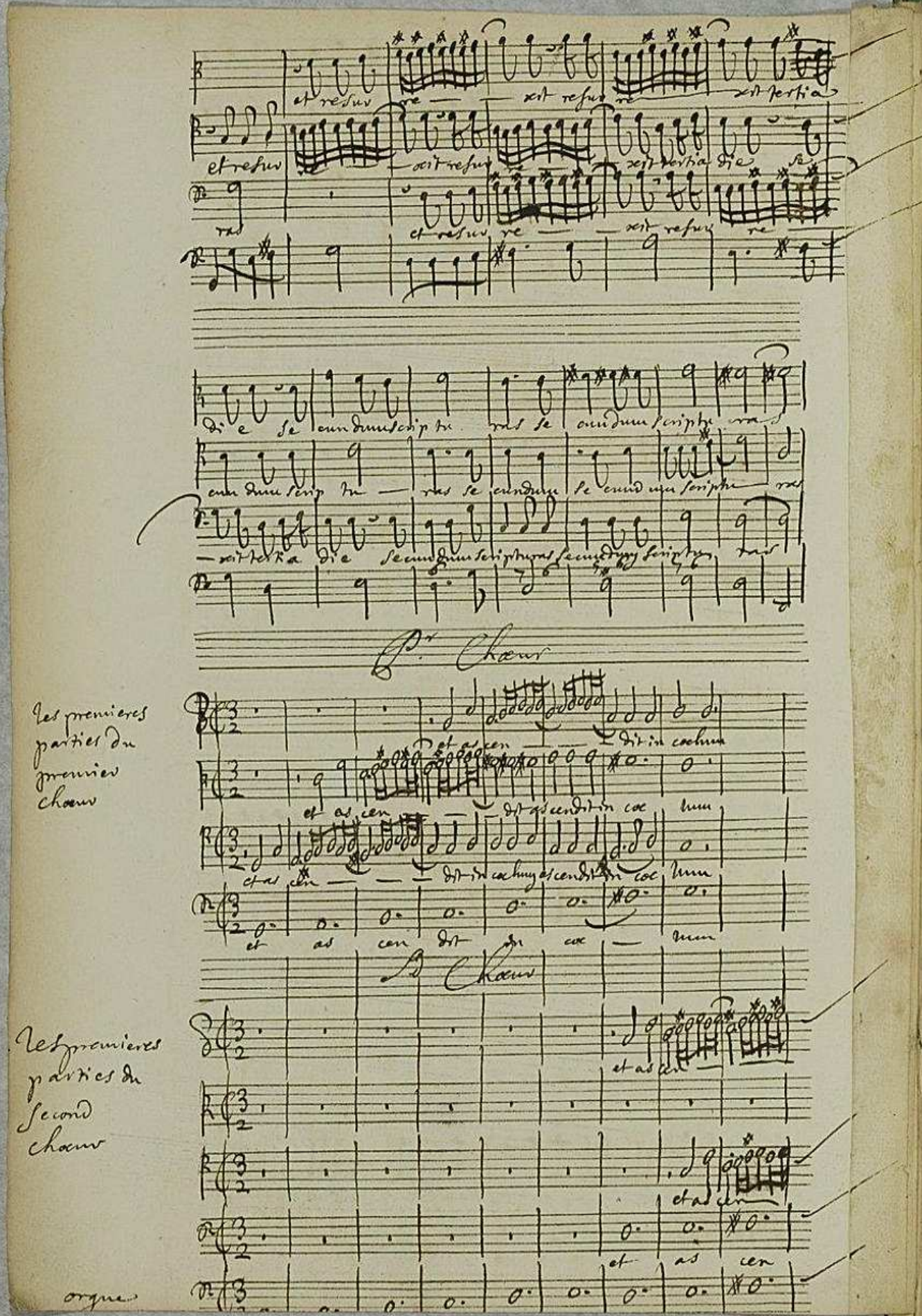
est et se pul tus est pre Tdu sdch

est et se pul tus est pre ♭ du sdch

et se pul tus est et resur re —

— xit resur re — — xit tertia die se cundum scriptu





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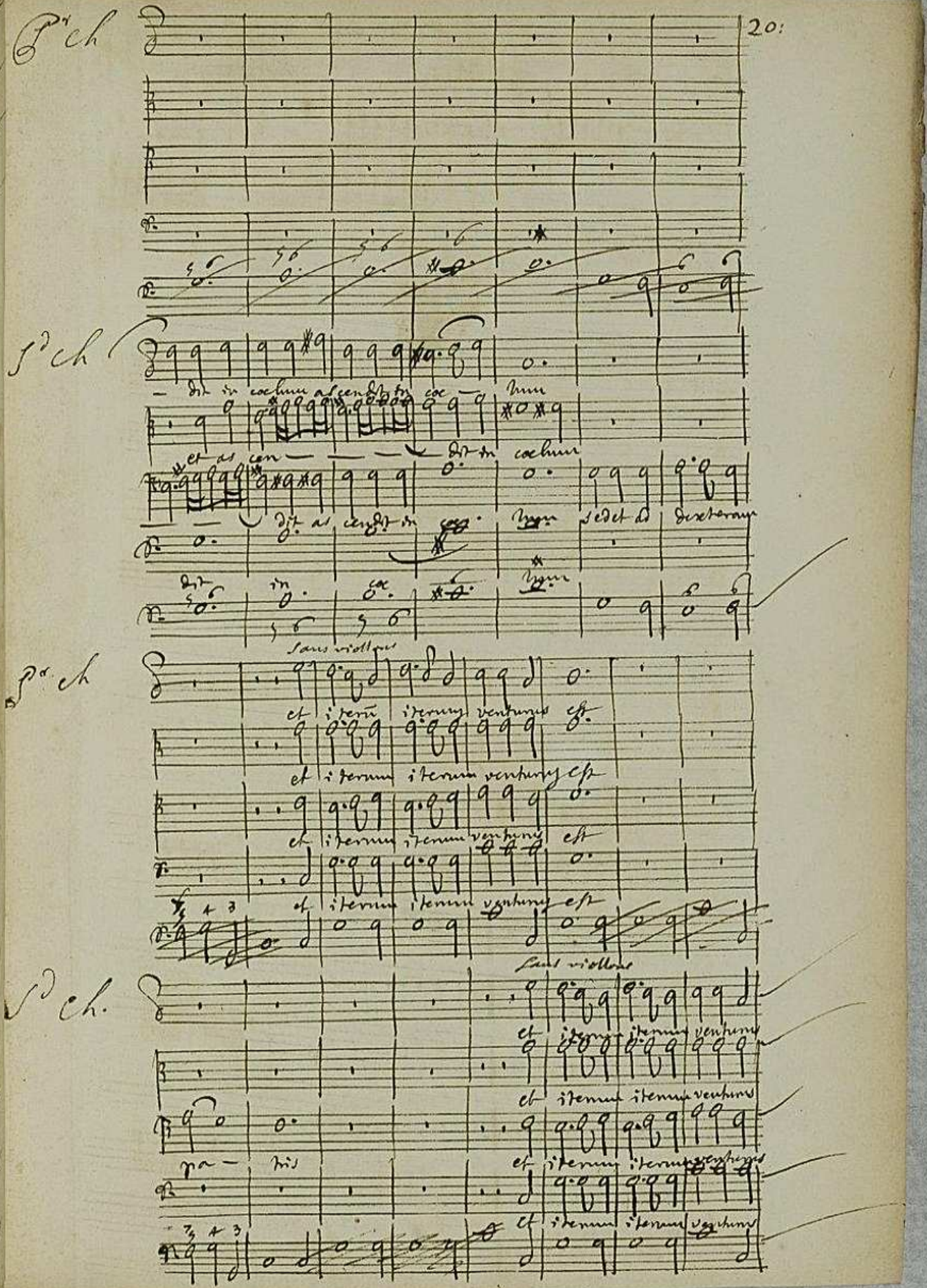
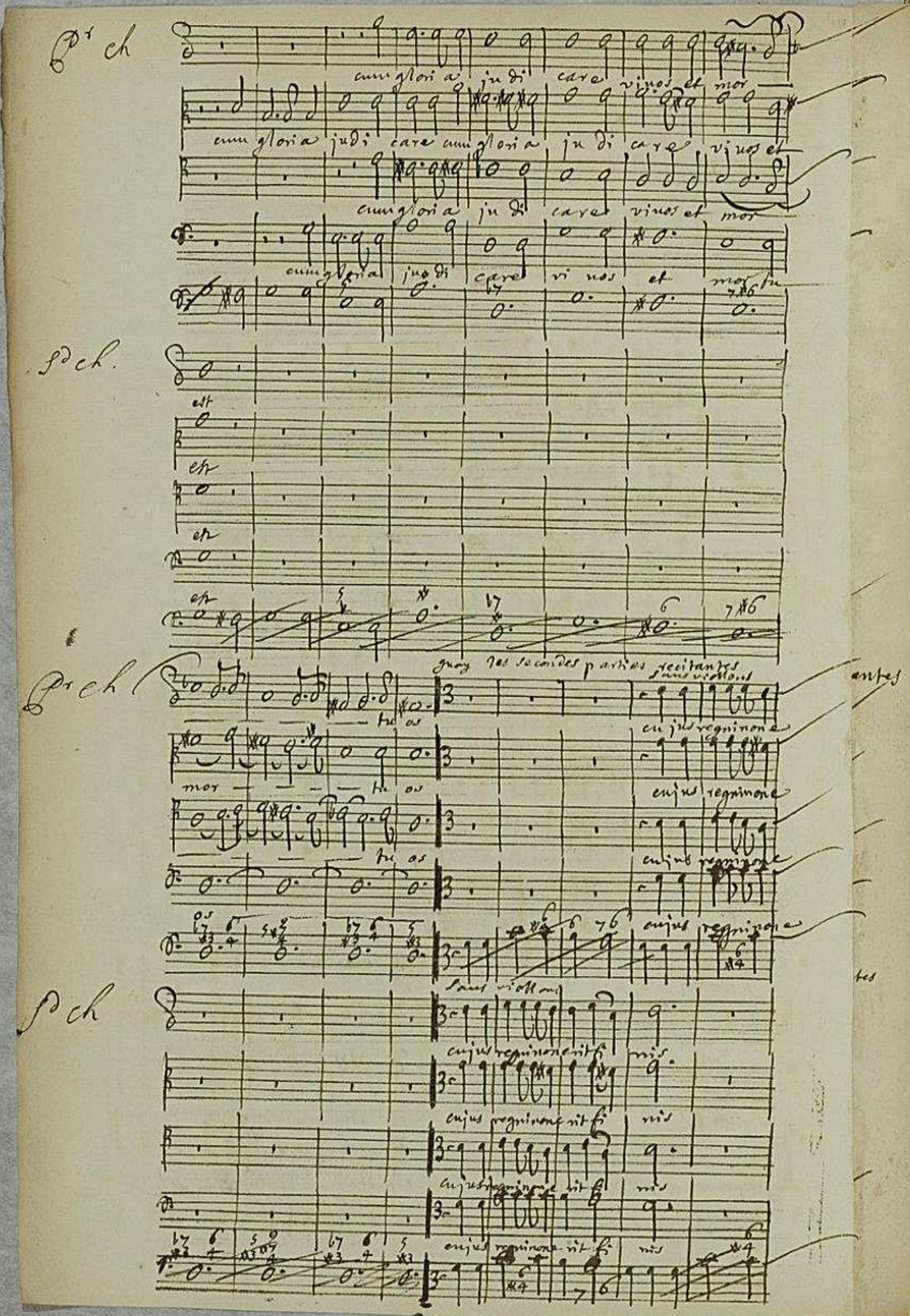
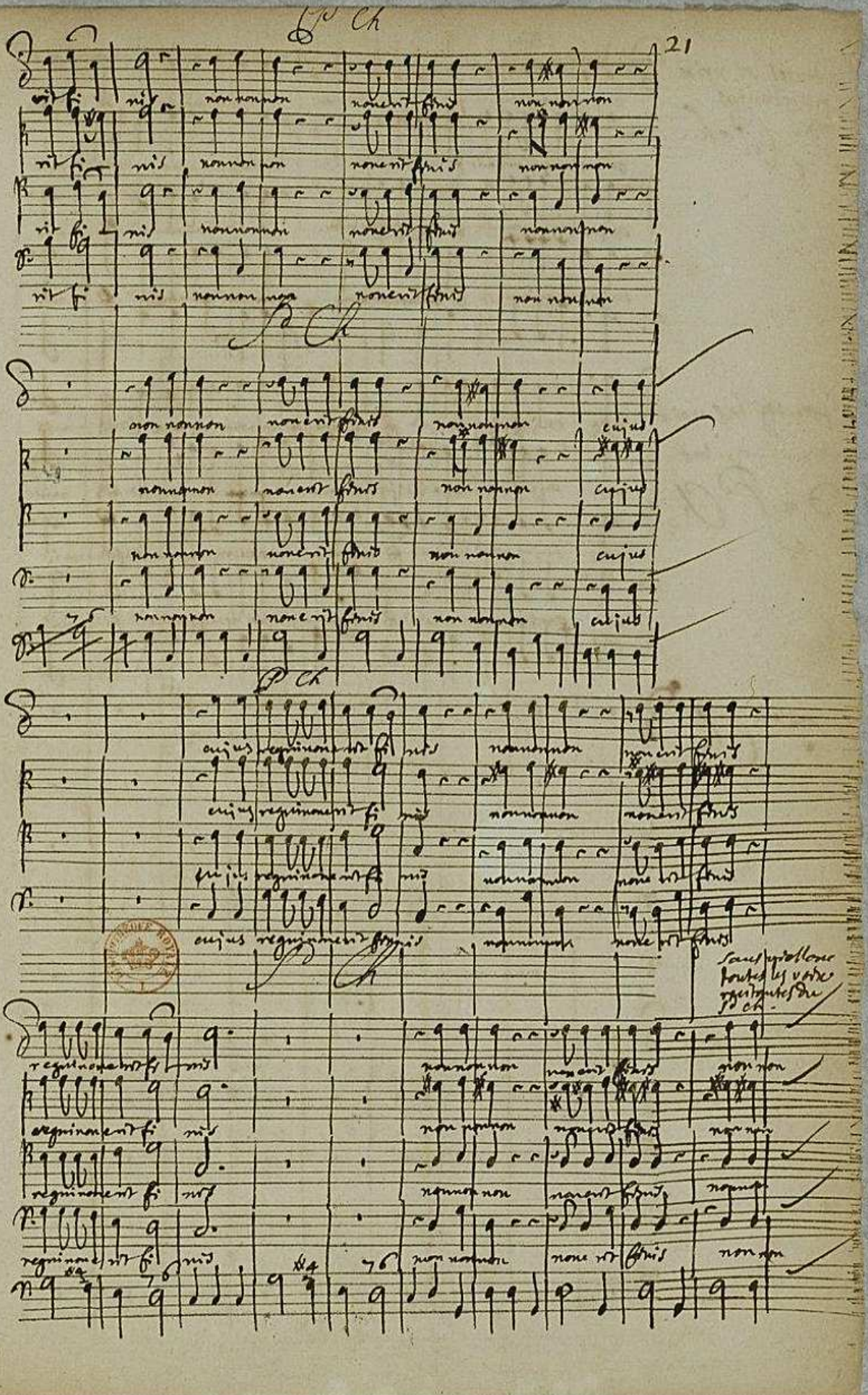


Source gallica.bnf.fr / Bibliothèque nationale de France


Pr ch
cum gloria judicare vivos et mor
cum gloria judicare cum gloria judicare vivos et
cum gloria judicare vivos et mor
cum gloria judicare vivos et mortu
Sd ch.
est
est
est
est
Pr ch
guay les secondes parties recitantes
sans violons
tu os
cujus regni non e
mor tu os
cujus regni non e
tu os
cujus regni non e
os
cujus regni non e
Sd ch
sans violons
cujus regni non erit finis
cujus regni non erit finis
cujus regni non erit finis
cujus regni non erit finis



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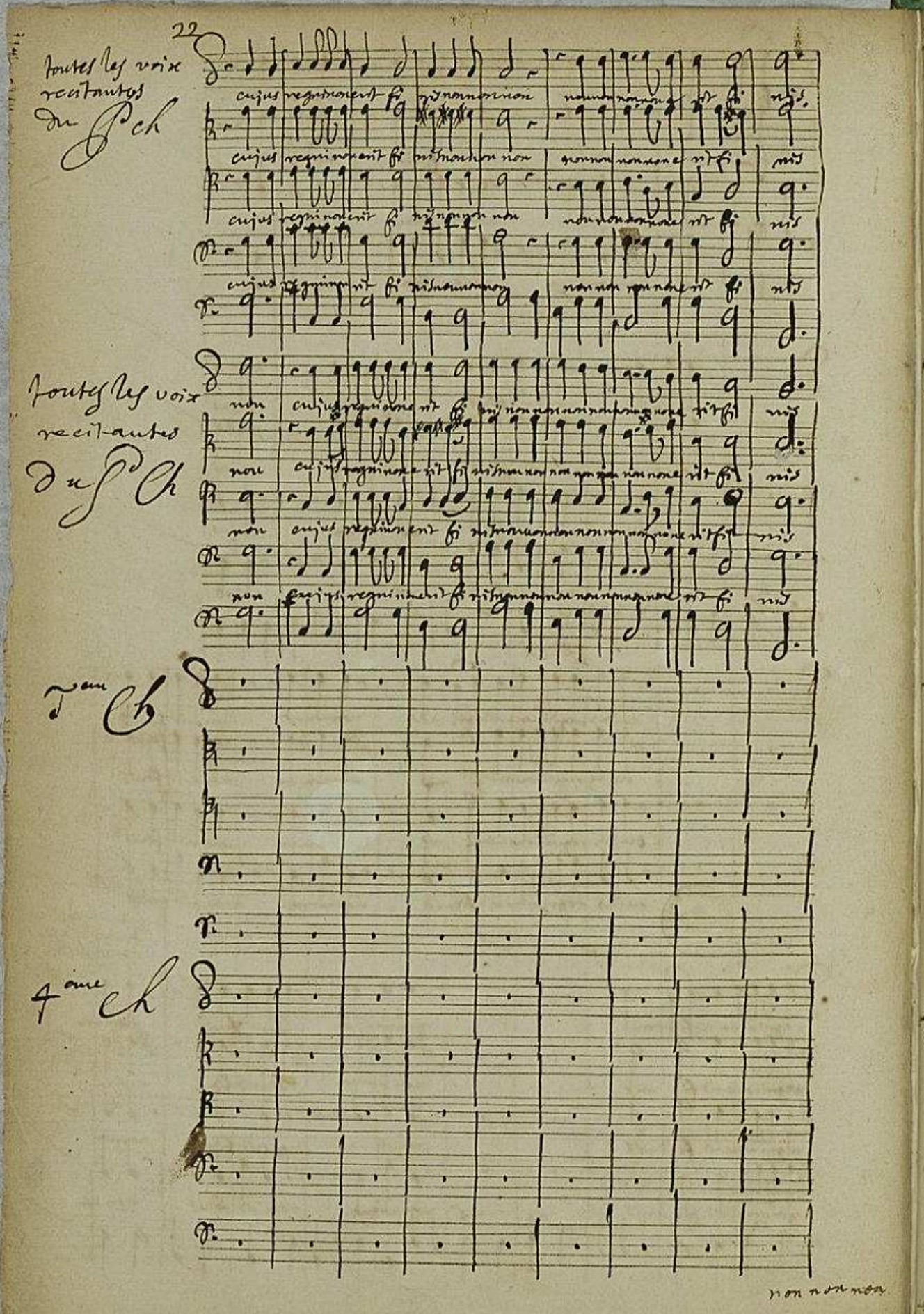

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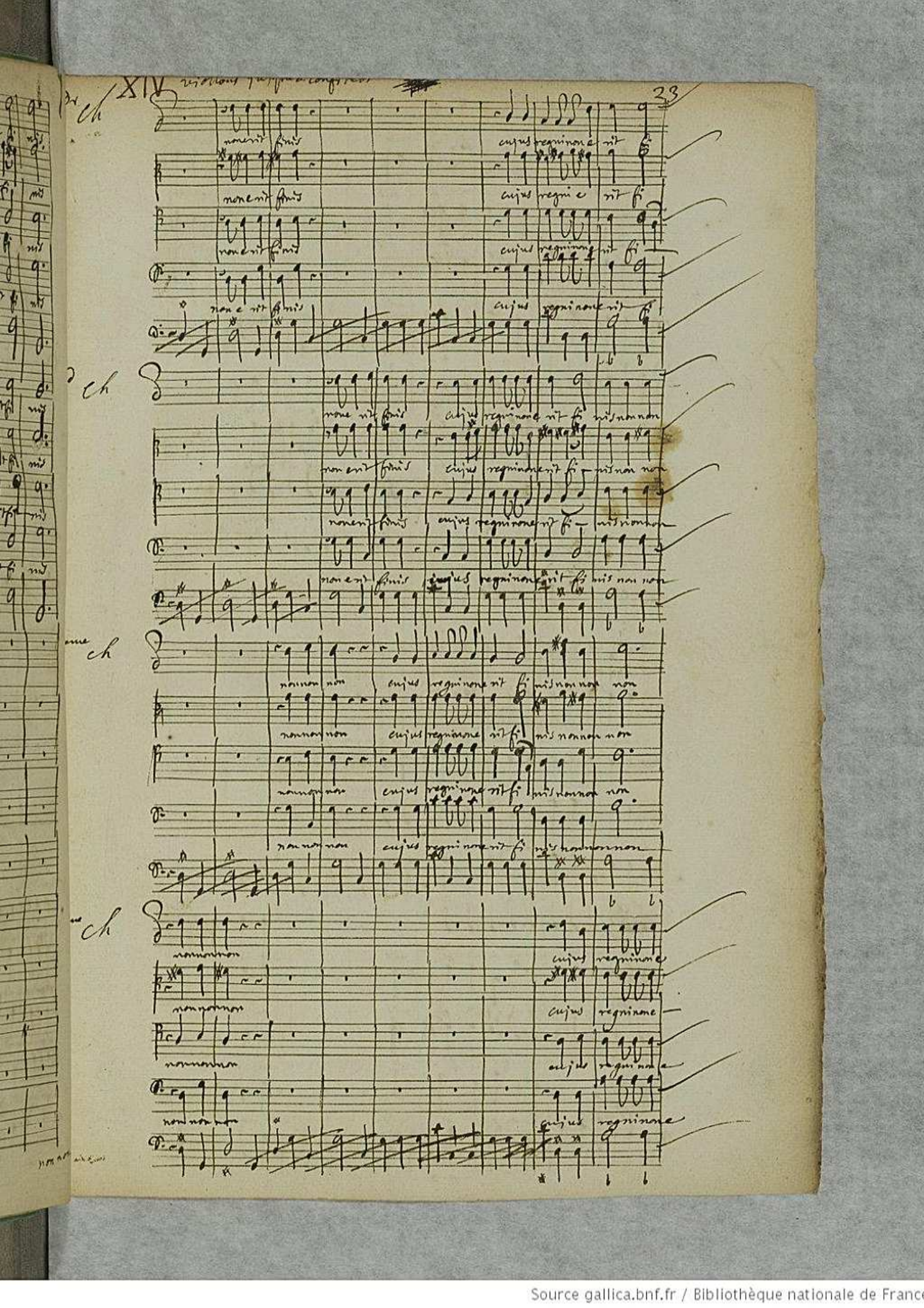

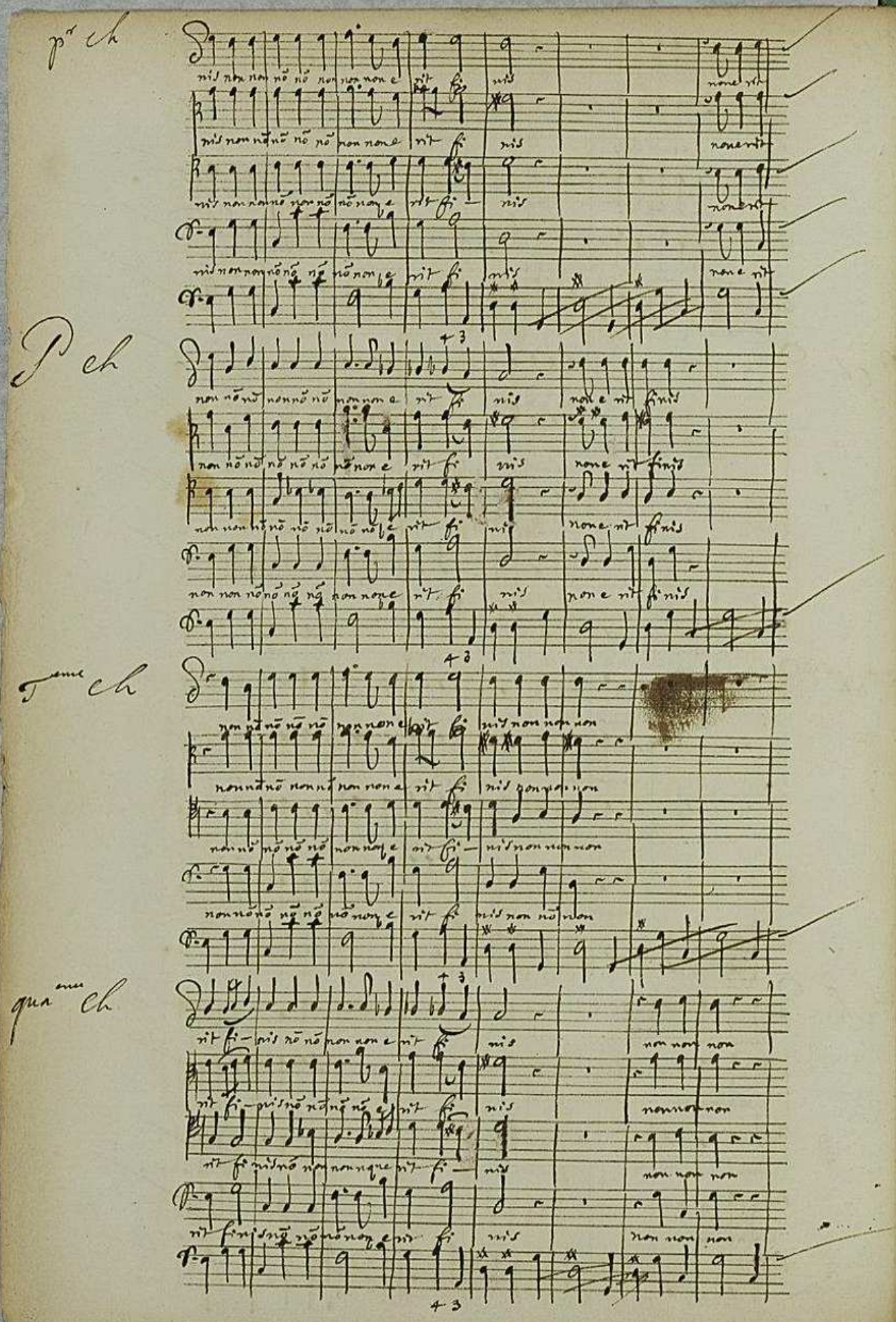

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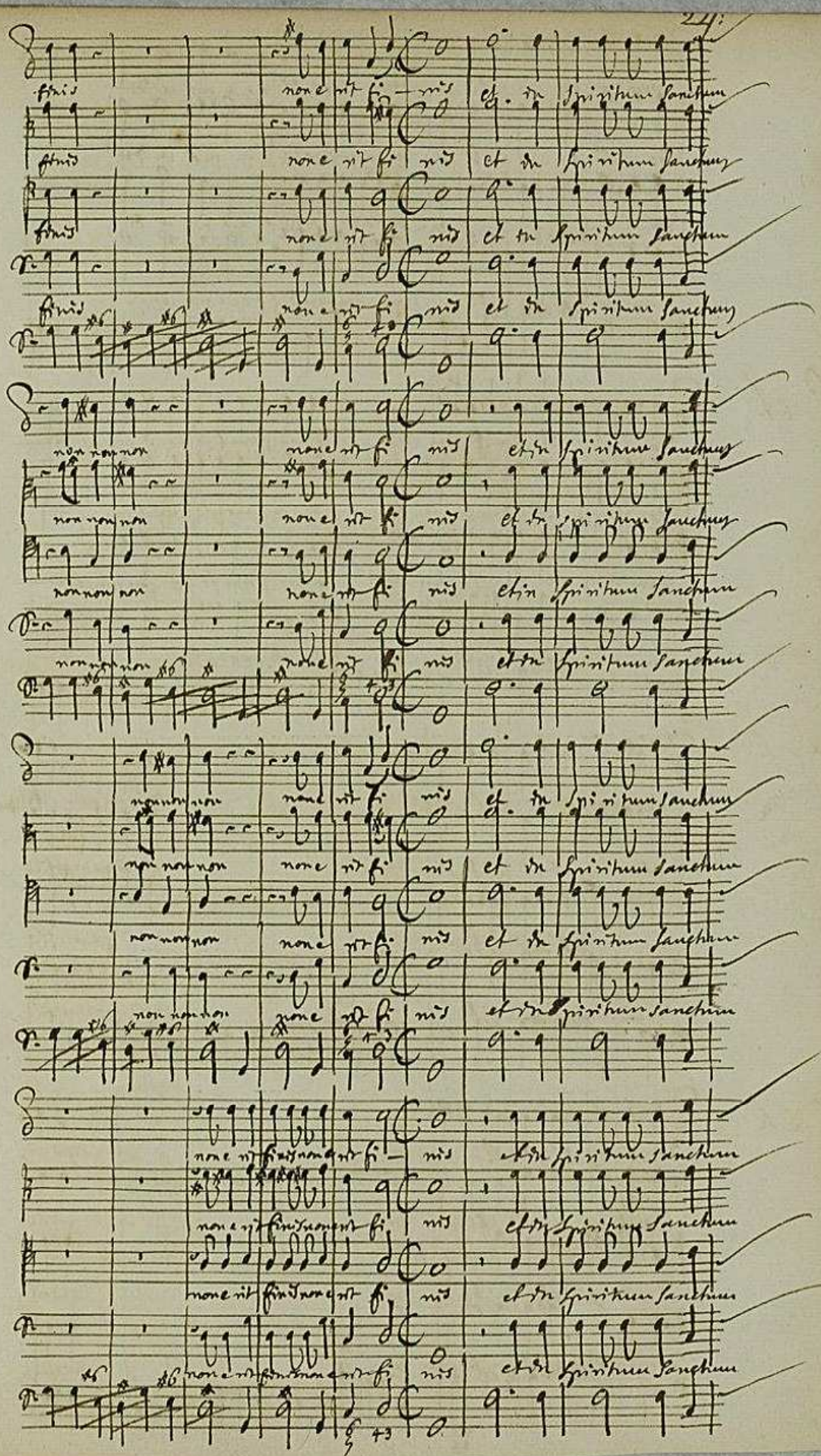

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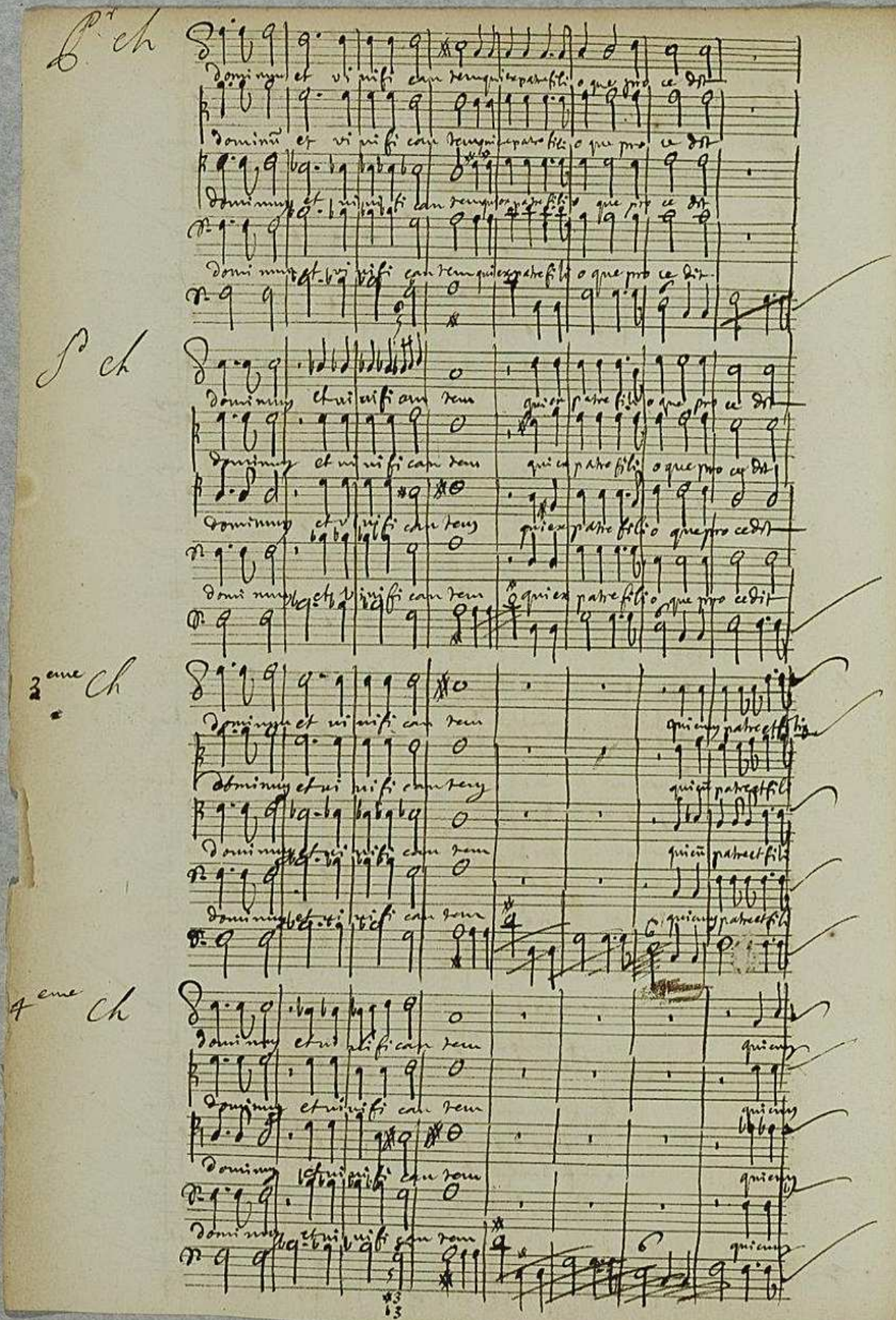

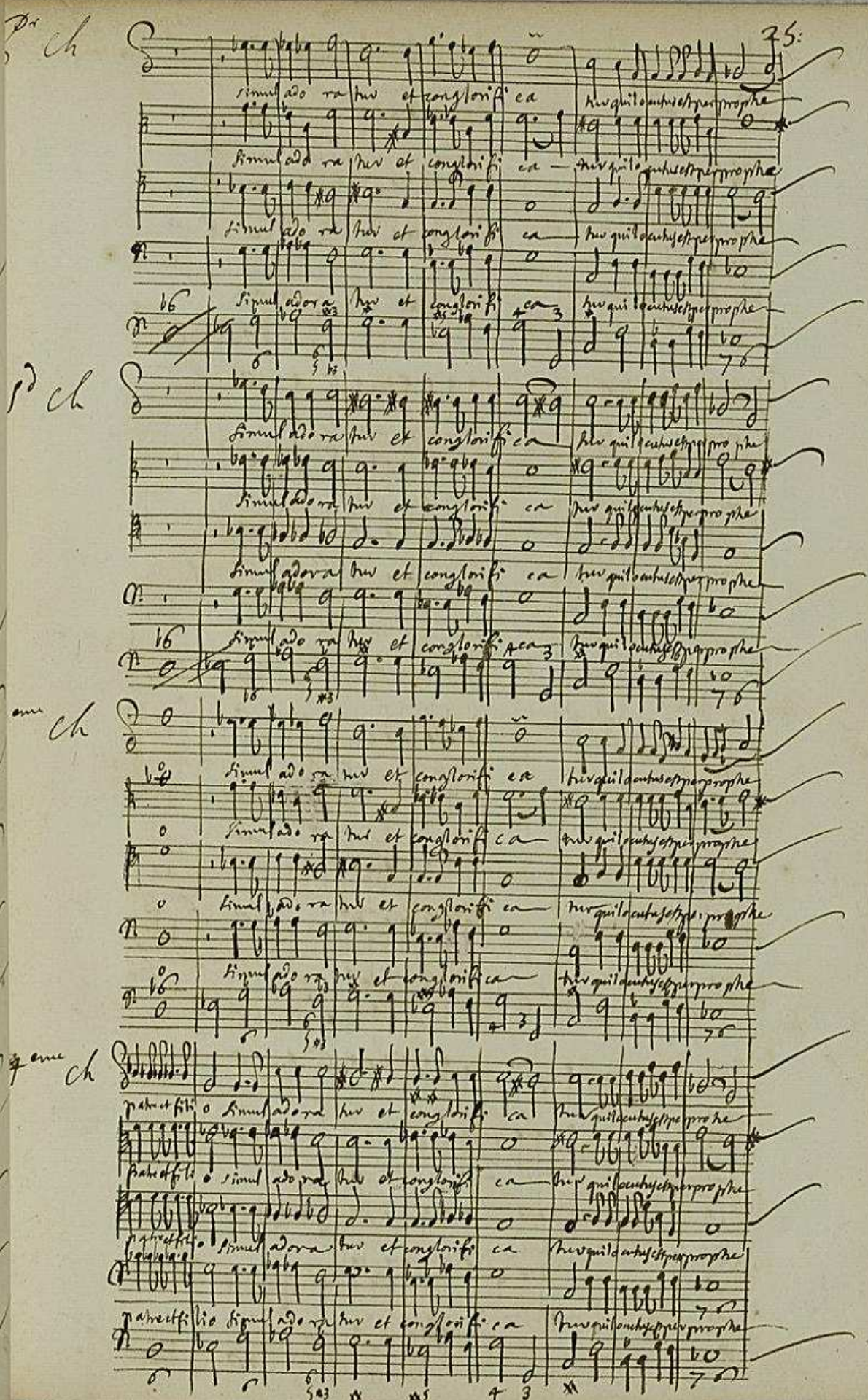

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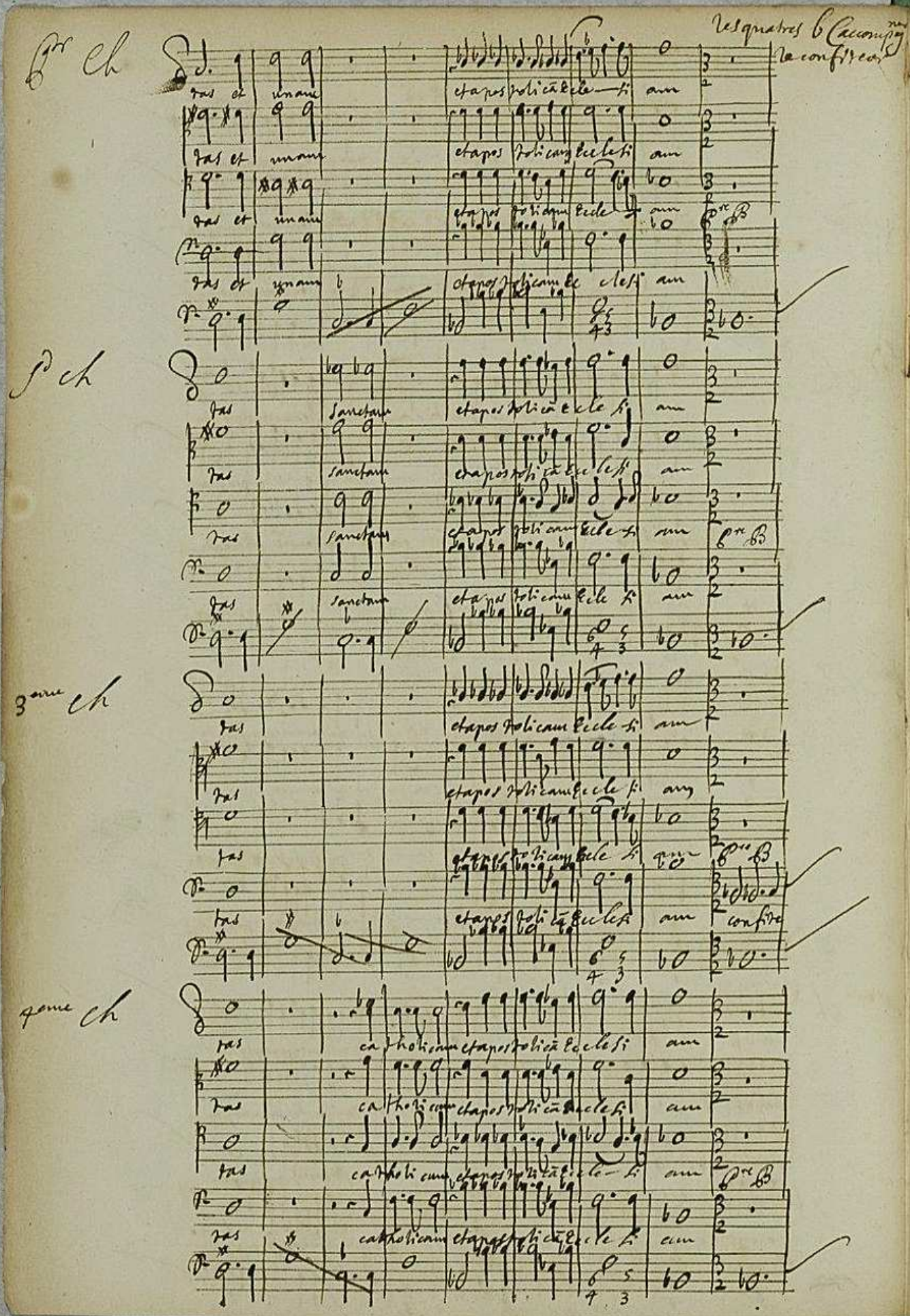

Les quatres b Accompagnez le confiteor

1er Ch

tas et unam et apostolicam Ecclesiam

tas et unam et apostolicam Ecclesiam

tas et unam et apostolicam Ecclesiam

tas et unam et apostolicam Ecclesiam

2e Ch

tas sanctam et apostolicam Ecclesiam

tas sanctam et apostolicam Ecclesiam

tas sanctam et apostolicam Ecclesiam

tas sanctam et apostolicam Ecclesiam

3eme Ch

tas et apostolicam Ecclesiam

tas et apostolicam Ecclesiam

tas et apostolicam Ecclesiam

tas et apostolicam Ecclesiam confite

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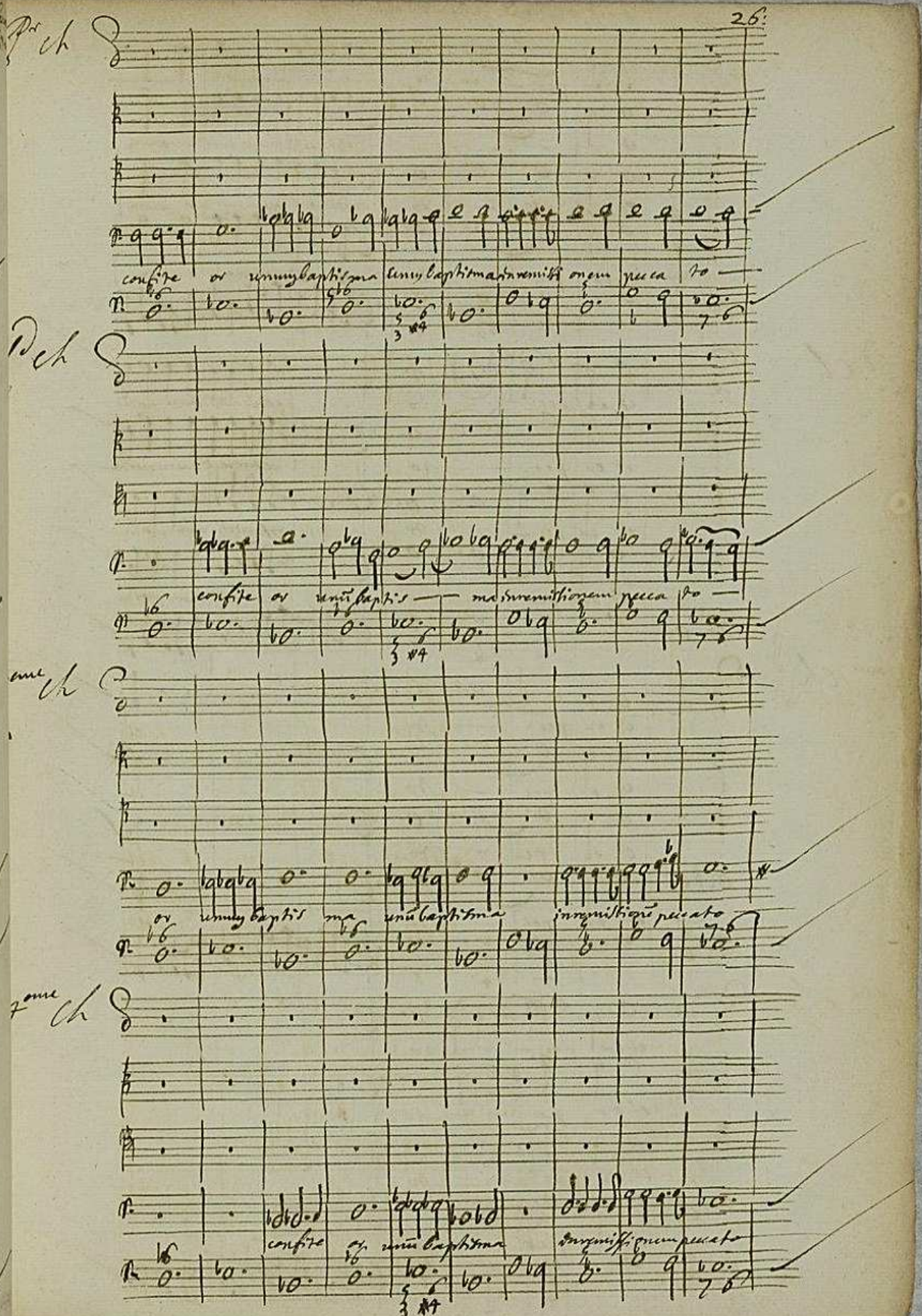

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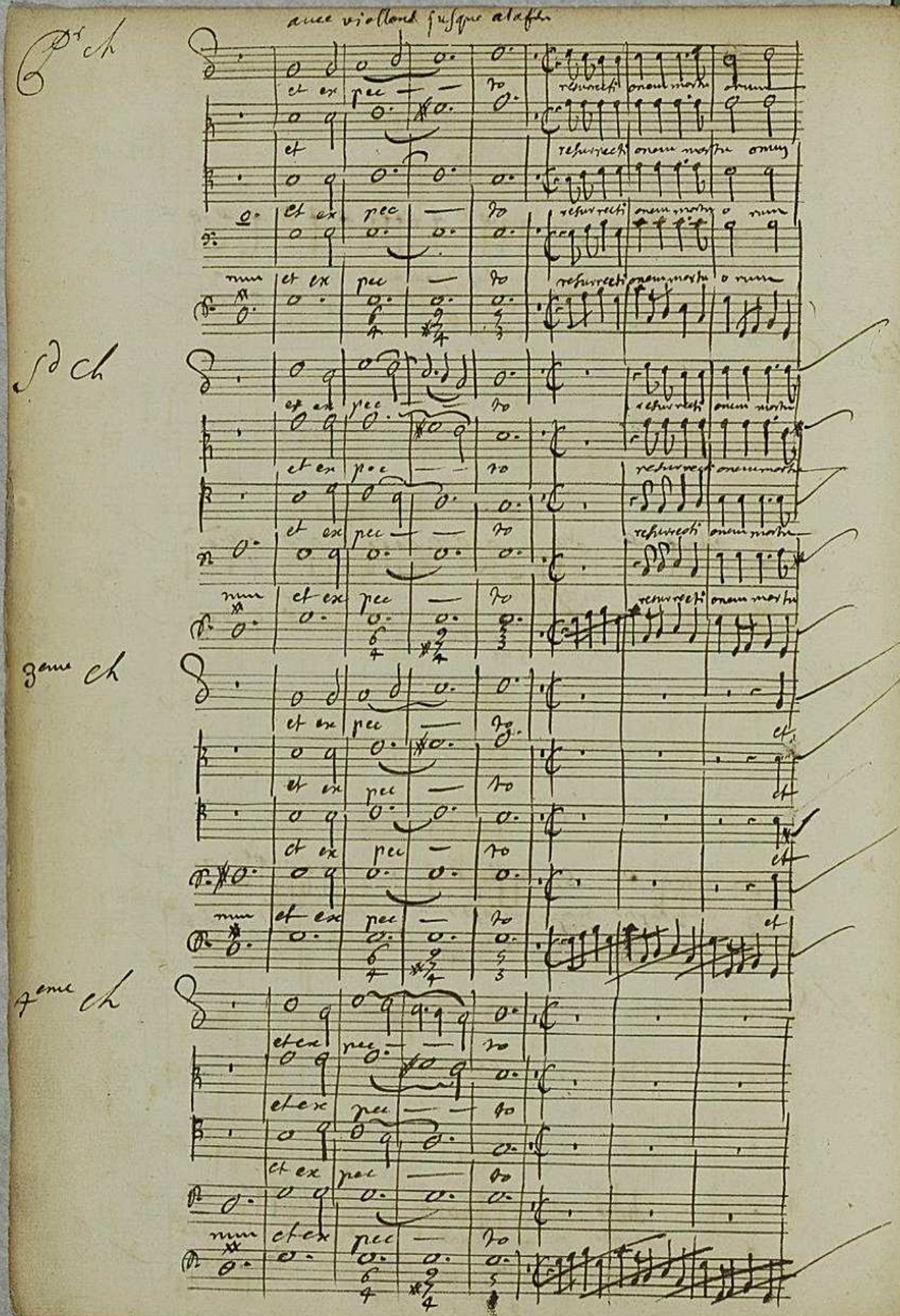

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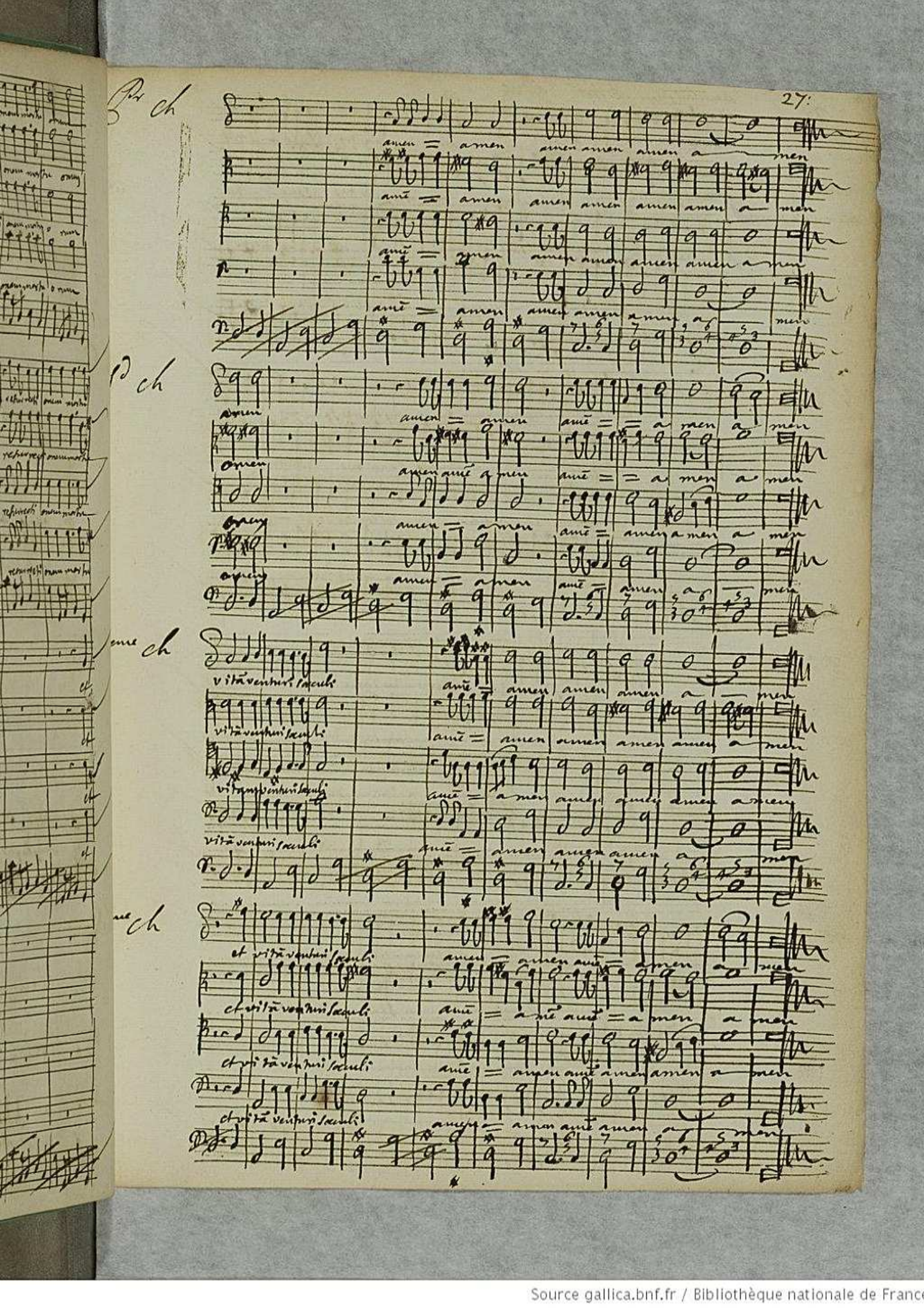

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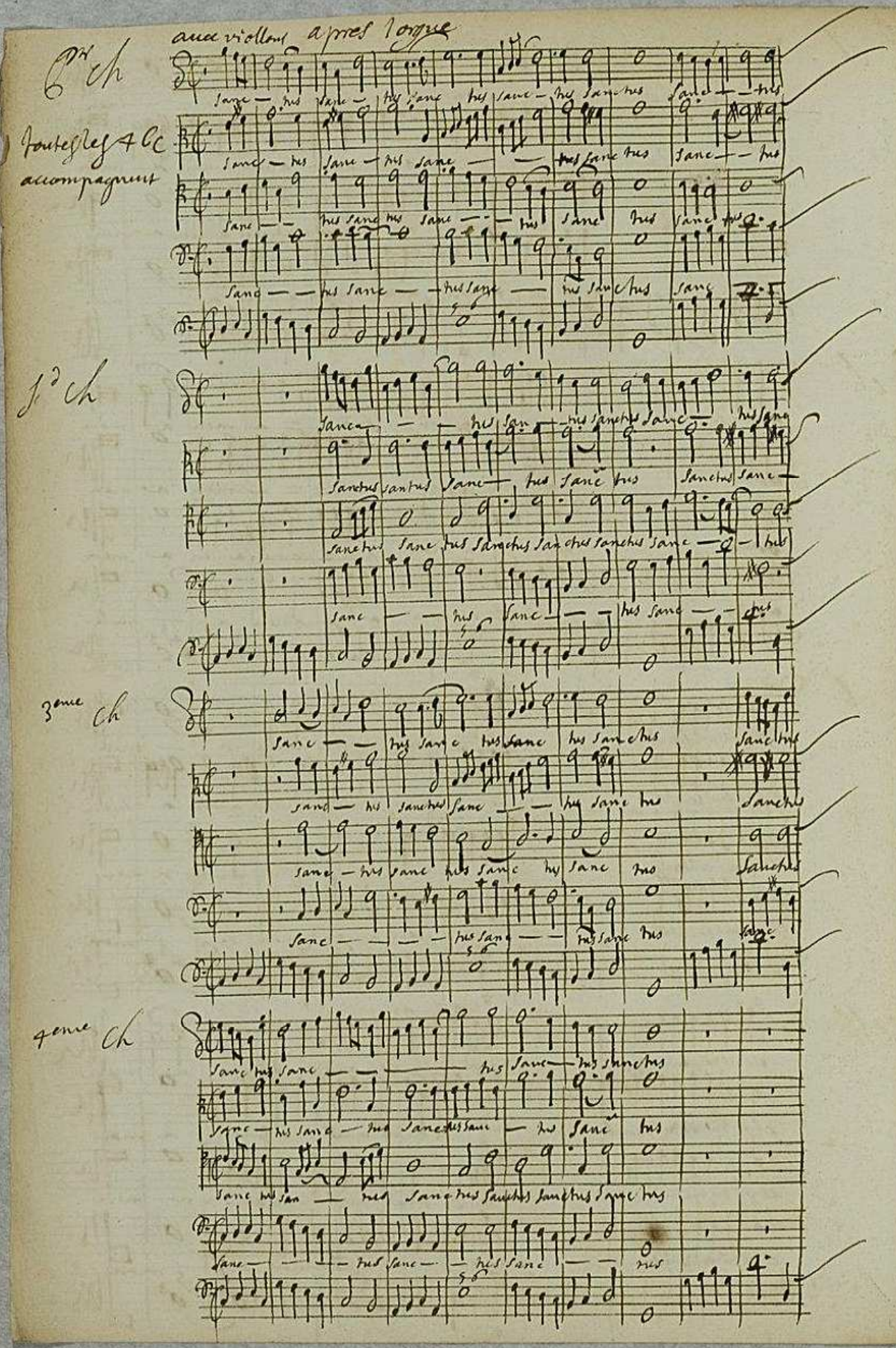

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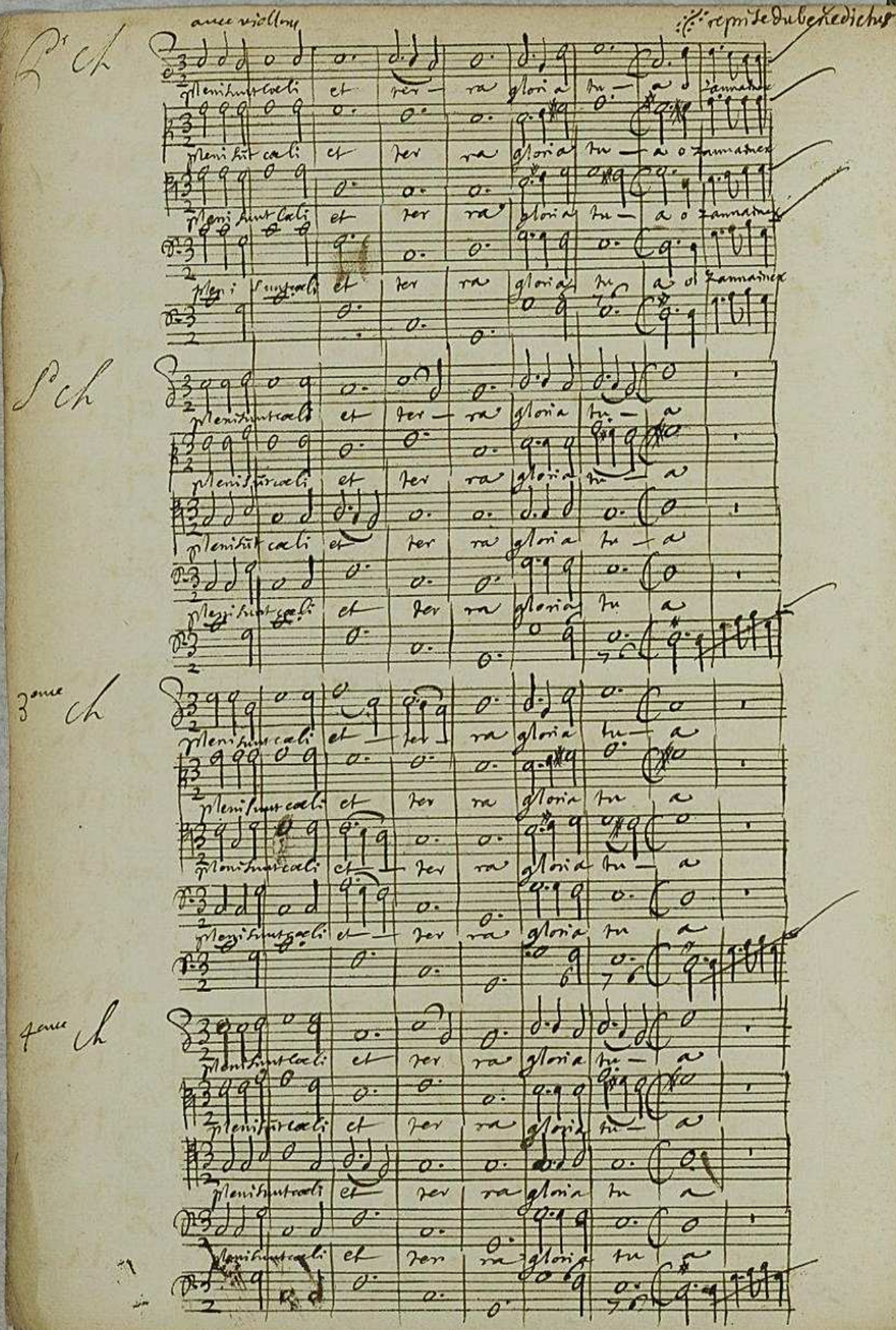

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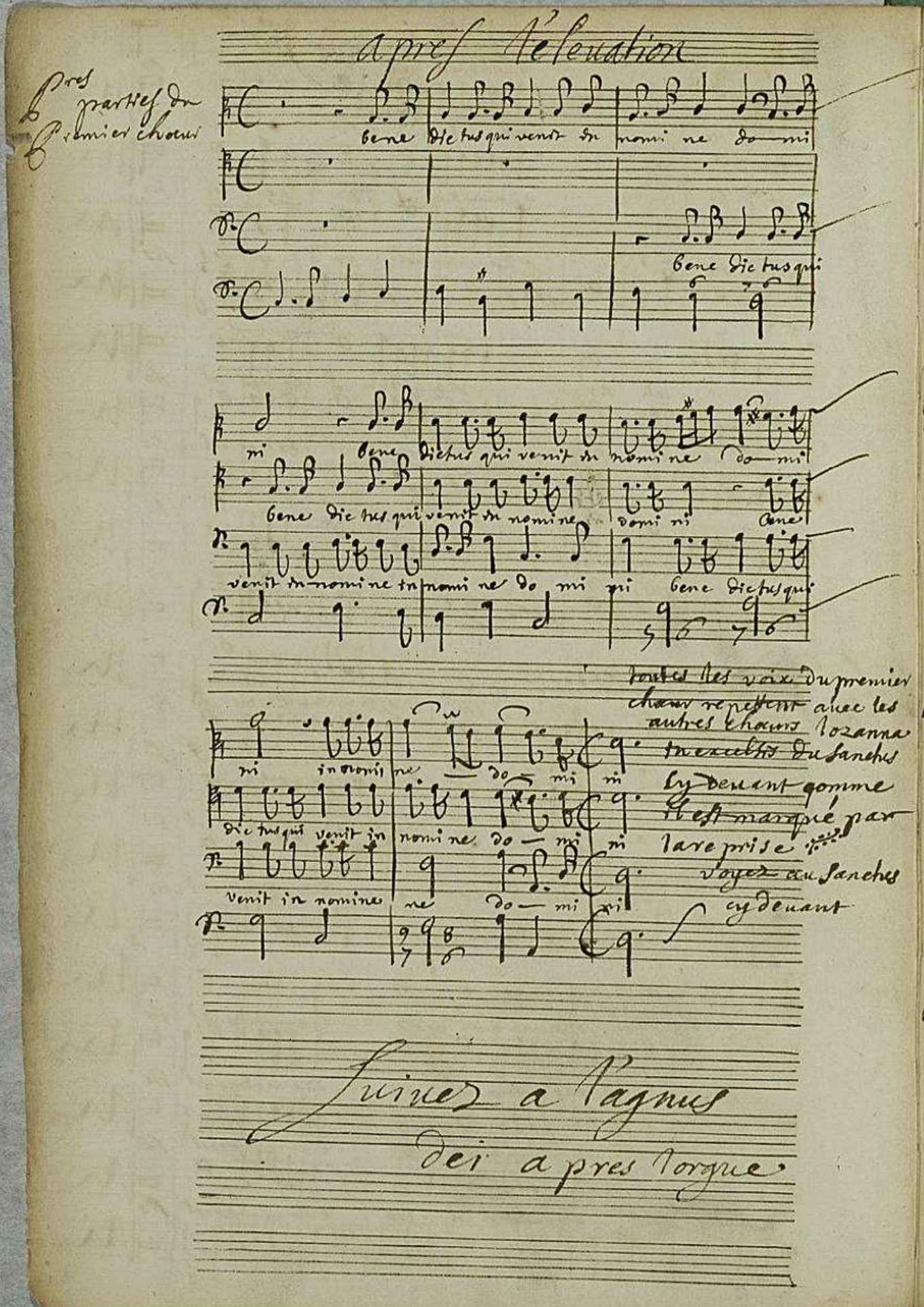

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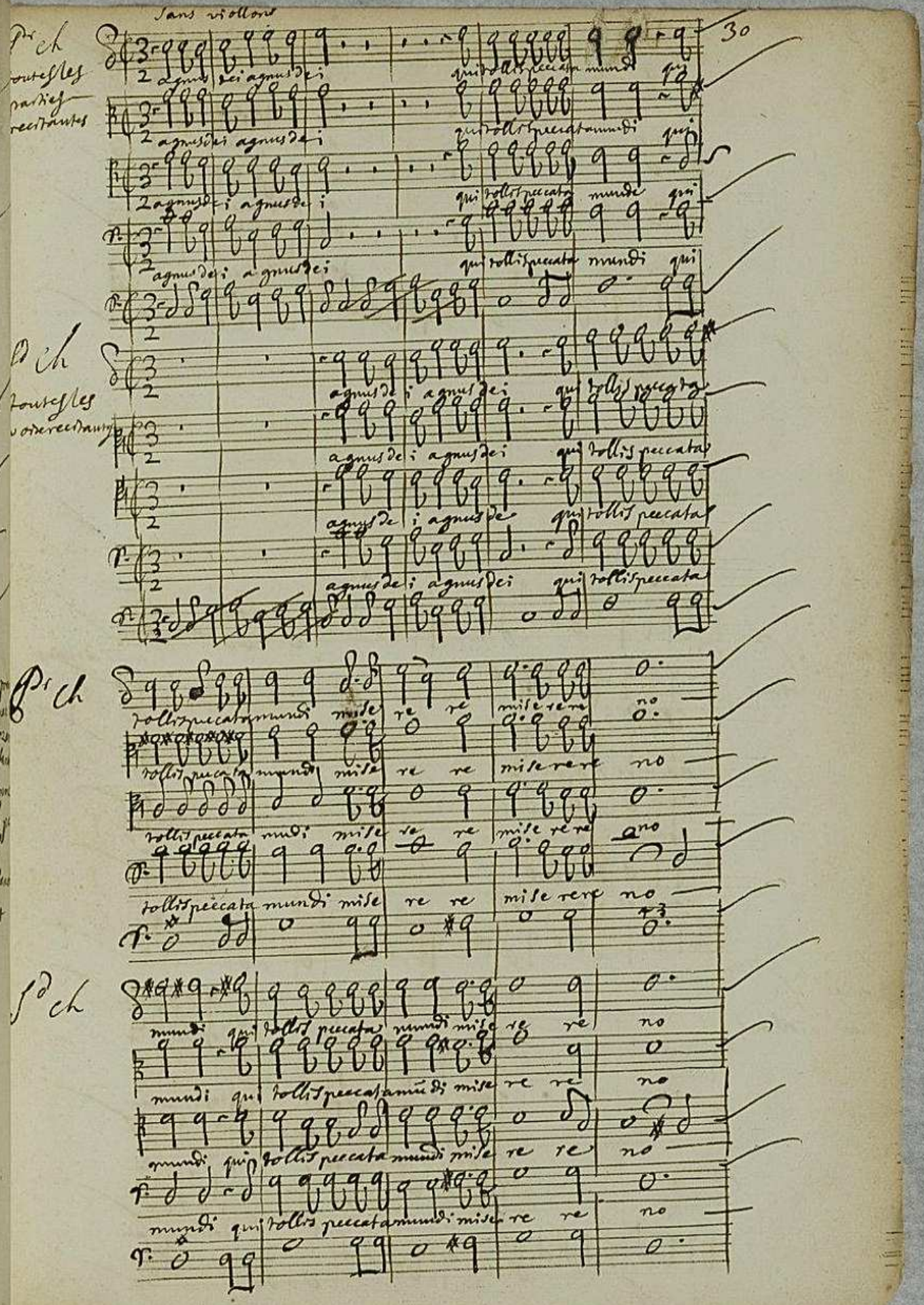

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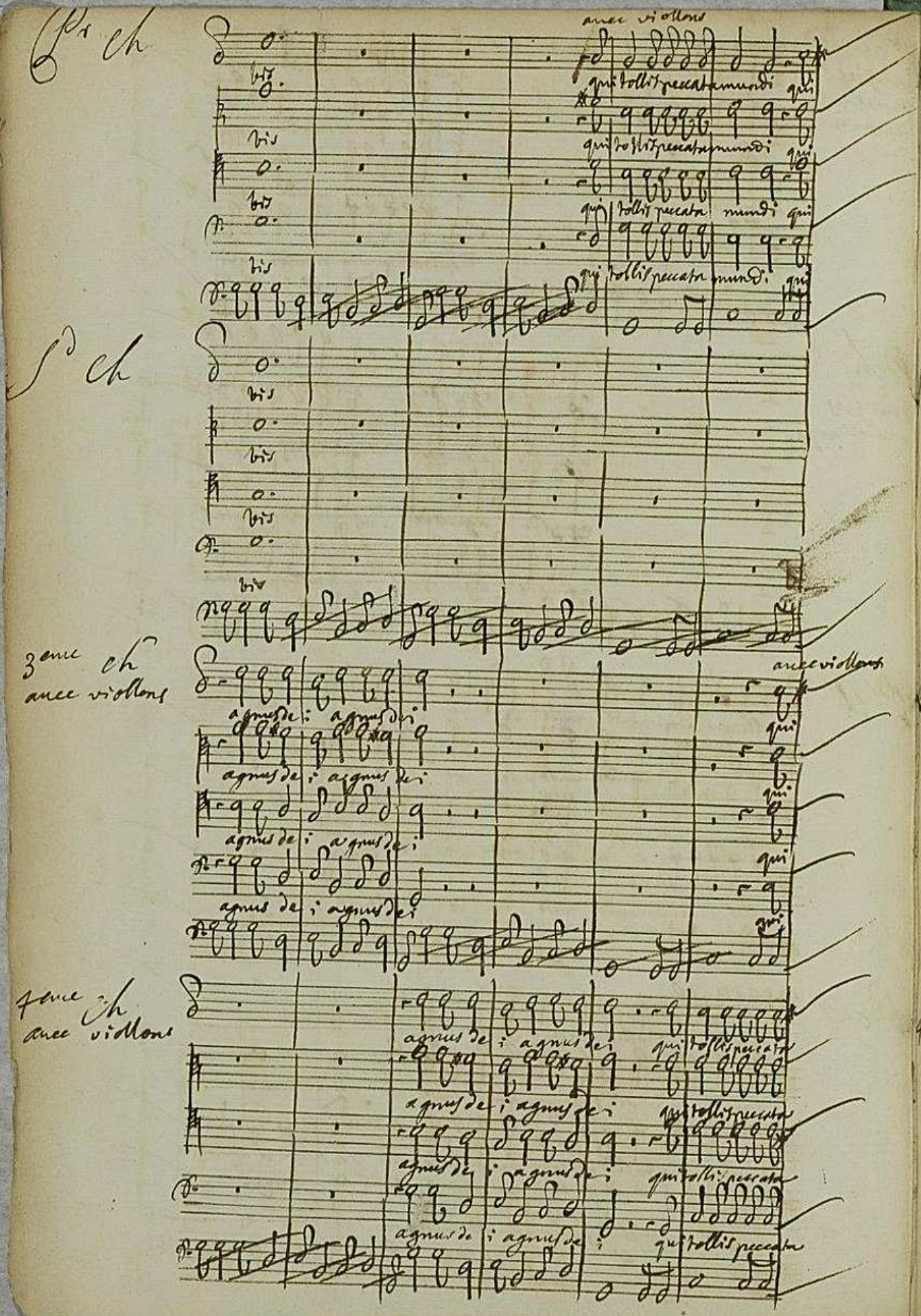

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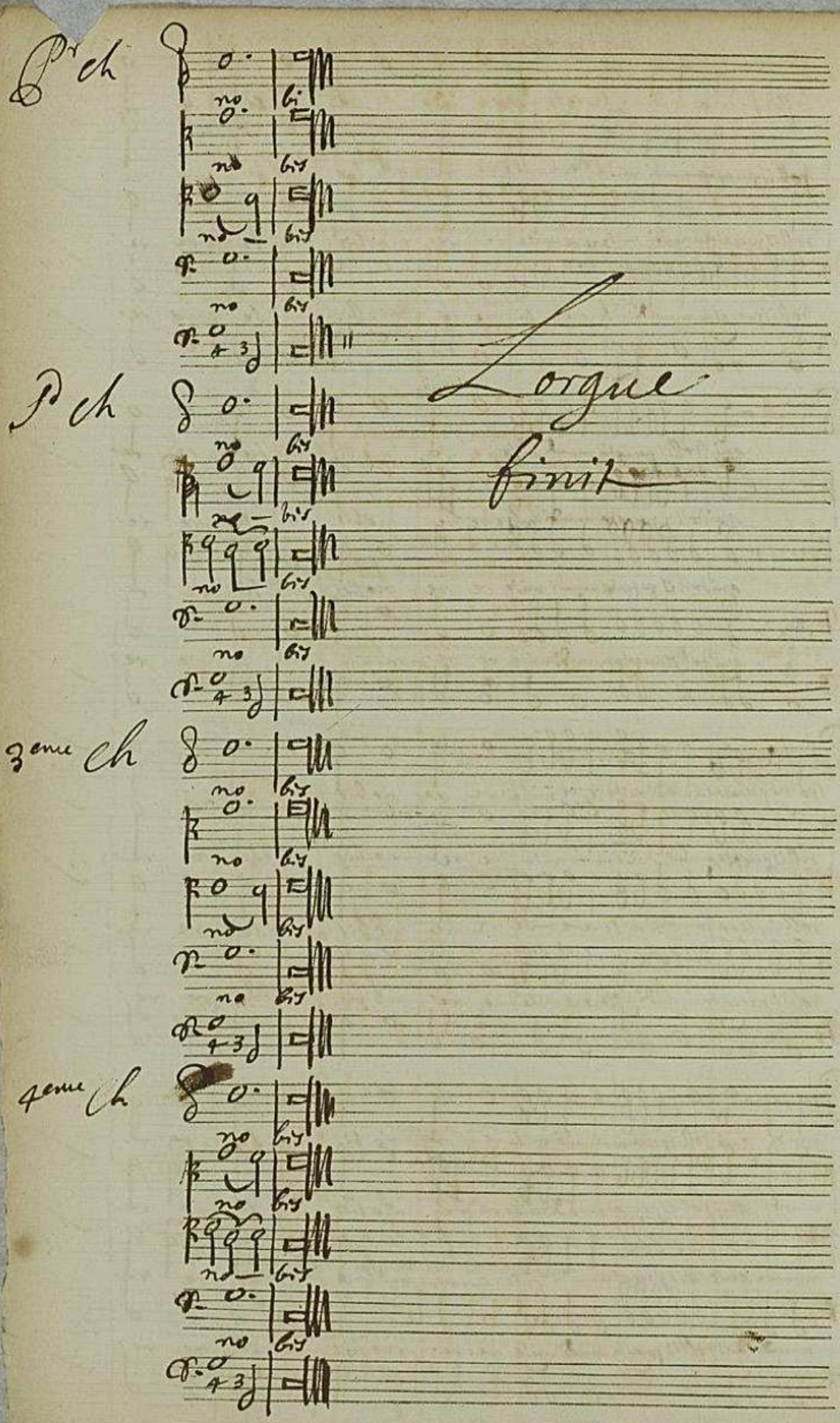

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